

PROFITABILITY STUDY of MPAA RATED MOVIES

released during
1988 - 1997

Commissioned by
The Dove Foundation

Grand Rapids, Michigan
January 1999

“Applause Applause! - there is this happy news that virtue is, if all too rarely, rewarded.”
- Steve Allen - entertainer

“This fascinating study proves that the real edge in Hollywood goes to competently crafted family entertainment.” - Michael Medved - film critic, radio talk show host

“This study should encourage the production of more films intended for, and presumably suitable for the family.” - Robert Peters - President, Morality in Media

“If Hollywood paid closer attention to its pocketbook, it might work to do more to lift up instead of drag down the culture it does so much to influence.”
- Fr. Robert Sirico - President, Acton Institute for the Study of Religion and Liberty

“The production of morally responsible G and PG-rated films should result in greater profitability for the industry while reducing the moral pollution of our culture.”
- John Evans - President, Preview Family Movie Review

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Complete report can be downloaded at <http://www.dove.org/reports>



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FAMILY FILMS RAKE IN CASH FOR STUDIOS **New Study Shows G-rated Films Produce 8 times More Profits Than Films Rated R.**

GRAND RAPIDS, January 27 -- A comprehensive ten-year study focusing on the profitability of films based on their MPAA (Motion Picture Association of America) rating is being released today. It reveals that, while Hollywood produced 17 times more R-rated than G-rated films between 1988 and 1997, the average G-rated film produced 8 times more gross profit than its R-rated counterpart. In addition, the average G-rated film produced a 78% greater rate of return on investment (ROI) than the average R-rated film.

The study of 2380 widely released films (800+ screens) rated by the MPAA between January 1, 1988 and December 31, 1997 was commissioned by The Dove Foundation, a nonprofit corporation whose mission is to encourage and promote the creation, production and distribution of wholesome family entertainment.

The Dove Foundation's contention is that movies that appeal to the broadest market segment are an important part of any studio's profit equation. "If Corporate Hollywood's objective is to make money for its stockholders, it should have no problem convincing its creative partners to redirect their efforts from R to G and PG films, and give the public more of what it wants - for profits sake," said Dick Rolfe, CEO of The Dove Foundation.

The study has met with high praise from many Hollywood insiders, including such well-respected names as Steve Allen and Dean Jones.

"Moviegoers are not crying out for endless sequels of *Rugrats* and *Babe*," said Rolfe. "What they want to see are more action/adventure films, comedies, dramas and mysteries -- but without naked bodies, exploding heads and filthy language."

To drive the point home, The Dove Foundation is delivering copies of the full study to studio executives throughout the movie industry for their personal perusal.

-MORE-

It is possible to make a great film for adult audiences without resorting to gratuitous nudity, violence and profanity,” said Mr. Rolfe. “Frank Capra (*It’s a Wonderful Life*), Horton Foote (*Tender Mercies, Trip to Bountiful*) and Alfred Hitchcock (*Rear Window, North by Northwest*) are examples offered by Rolfe of creative geniuses who could excite, provoke or mystify movie audiences without employing cheap and easy devices that characterize many R-rated films today. A recent example of a well-produced action/adventure film suitable for family viewing is the PG-rated *Star Trek: Insurrection*.

Michael Medved presented a study by Paul Kagan Associates in his 1992 best selling book, Hollywood Vs. America that tied financial output to MPAA ratings. That study demonstrated that a PG-rated film was three times more likely to gross \$100 million at the box office than an R-rated film. As a result, G and PG movies became a more prominent part of the entertainment landscape between 1993 and 1996. Recently however, the production of R-rated films has increased again from a low of 99 in 1994 to an all time high of 169 in 1997. PG and G releases dropped by 25% to a total of 48 pictures the same period.

Since the Motion Picture Association of America introduced the movie ratings system in 1968, nearly 60% of all films released by Hollywood have been rated R. Studios defend their actions with claims that these types of movies make the most money. The study released today completely debunks those assertions.

According to The Dove Foundation study, Michael Medved’s 1992 exhortation still rings true. “Making wholesome movies is not only good citizenship, it’s good business.”

A complete copy of the report and all supporting documentation is available on The Dove Foundation’s Web site at <http://www.dove.org/reports>

Dick Rolfe, Dove Foundation Chairman and veteran celebrity Steve Allen are available for interviews upon request. For more information contact Christine Moore at 972.267.1111.

COMMENTARIES FROM THE EXPERTS

Steve Allen, Entertainer, Author, Composer

In 1997 Ken Auletta, a member of the of the New Yorker magazine's editorial board, wrote a highly significant report summarizing the answers, from the film industry's leading executives, to the simple question as to whether they would want their own children to see some of the pictures they had commissioned. Most of those reading Auletta's feature would have assumed that it dealt simply with that ancient moral question concerning what should be done when one's sincerely-held moral principles come into sharp, abrasive contact with one's assignment as an officer of a profit-making enterprise.

But it now turns out, thanks to an astonishing new market survey, that it is perfectly possible for studio executives to gratify their stockholders while at the same time not further contaminating the marketplace with schlock-and-shock fare.

Economists at the Seidman School of Business at Grand Valley State University in Grand Rapids Michigan have carefully studied bottom-line statistics provided by Kagan Media Appraisals, Inc. The study encompassed well over two thousand theatrical films released from January 1, 1988 through December 21, 1997. It clearly established that G-rated movies showed the highest total profit per film. According to the study, pictures rated PG and PG-13 also made good economic sense.

Perhaps the most significant finding is that per-film earnings for G-rated films far outweigh those in the R-rated category. The study itself was commissioned by **The Dove Foundation**, a profamily media advocacy organization based in Grand Rapids, Michigan.

The need for such a comprehensive analysis grew out of the disturbing fact that a disproportionate share of the total number of pictures produced featured sex and violence. At the same time, a relatively limited number of motion pictures of the family-friendly sort were being produced.

All these and other such happy facts are fully documented in the study itself. But now, of course, the moral question takes a new form. It has been generally assumed for quite some time that even the most unedifying tastes of American filmgoers must be catered to if studios are to show a profit. This provided at least the economic "excuse" for marketing films that even many of their creators would not want their own children to see. But in an otherwise gloomy cultural landscape there is suddenly a brilliant ray of light cast by **The Dove Foundation** study. Will Hollywood's movers and shakers take advantage of the consequent opportunity to produce more wholesome films?

It may be counter-argued that there is justification for producing pictures that, while definitely not suitable for children and the tender-hearted, are nevertheless of high quality. This is indeed the case, as the *Godfather* trilogy, *Schindler's List* and *Saving Private Ryan* clearly demonstrate. But for every such true work of art and social documentation there are dozens of pictures that have no such esthetic excuse. In other words, certain moral and ethical questions remain. It will be fascinating to see how the industry responds to them. But in the meantime — applause, applause! — there is this happy news that virtue is, if all too rarely, rewarded.

Michael Medved, Film Critic, Radio Talk Show Host, Author

In 1998, the movie business witnessed the unprecedented success of a dazzling array of animated films. “Mulan,” “The Rugrats Movie,” “Antz,” “A Bug’s Life,” and “The Prince of Egypt.” All performed strongly at the box office, with domestic earnings (or projected earnings) in excess of \$70 million each. This record shatters an unwritten rule of Hollywood, which had previously suggested that each year only one G-rated cartoon, invariably produced by Disney studios, could draw substantial audiences to the theatres. The enthusiastic reception for each of the animated Big Five (with three of them non-Disney titles) demonstrated that the demand for this sort of entertainment is deeper, and broader, than previously assumed.

Some observers may insist that the popularity of these films represents a sudden fascination with new developments in animation, but on a more significant level it reflects the profound, passionate hunger for G and PG-rated family entertainment. A significant, persuasive and most welcome new study from **The Dove Foundation** proves that the only surprising aspect of this development is that anyone at all should be surprised by it.

For nearly a decade, a few lonely voices in the entertainment industry have questioned the conventional wisdom that declared that movies with the “R” rating would generally fare best at the box office. In my own controversial 1992 bestseller “Hollywood Vs. America” I provided detailed analysis suggesting that the industry’s insistence on releasing most movies with an “R” rating, year after year, represented an illogical and self-destructive tendency. My numbers of domestic box office gross showed incontestably that R-rated movies on average drew far smaller audiences than films with any other rating.

Now, the invaluable **Dove Foundation** numbers should settle, once and for all, the argument that’s been raging for the last seven years. These figures include not only raw income, but profitability—figured as a return on investment. They also include all important data on the video sales and rental markets. Defenders of the tired, dysfunctional Hollywood status quo can no longer manipulate figures, or plead ignorance, to justify the misguided emphasis on entertainment drenched with violence, graphic sex, and foul language.

The distinct disadvantage for R-rated material demonstrated by these figures should not be difficult to understand and explain. Why would anyone expect that material which is narrowly aimed at a smaller potential audience (generally excluding those below 17) would perform as well as material which reaches out to a broader collection of movie-goers? While it’s true that underage patrons can sometimes sneak into R-rated material, why would any sane producer go out of his way to create obstacles to potential customers?

Of course, some stories by their very nature will require an R-rating (“Schindler’s List” and “Saving Private Ryan” stand as two prominent examples), but savvy studio heads will always try to strike a balance between such efforts and family fare targeted at general audiences. Hollywood’s record of featuring more “adult” R-rated movies than releases in all other categories (G, PG, PG-13, and NC-17) makes no economic sense whatever. Studio executives can explain this history with reference to the tendency of “mature” material to win major awards, critical praise, and peer respect, but they cannot justify the continuation of the trend in terms of economic self interest.

The Dove Foundation report should put an end forever to the argument that the forces of the market place require film makers to exploit violence, sex or harsh language in the never-ending search for a box-office “edge.” This fascinating study proves that the real edge in Hollywood goes to competently crafted family entertainment.

Father Robert A. Sirico, President, Acton Institute for the Study of Religion and Liberty

In the market economy, successful producers tend to attract close competitors into their genres of production. McDonald's led to Burger King which led to Wendy's. The Gap clothing maker has close rivals always nipping at its heels. Home Depot's profits have attracted others trying their hands at creating a large, friendly hardware supply store.

The reason is obvious: profitability serves to signal producers about the public's tastes. When profits are high, this conveys crucial information about gaps in the market that need to be filled by other producers. Generally, this is precisely how the profit and loss system works to insure production serves the consumers better than central planning ever can.

Hollywood, however, seems to be a conspicuous exception to the rule about market economics. In the last decade, the thematic material in movies seems to have grown increasingly oriented toward sex and violence, and yet it is the movies in which those themes are minimized that tend to be the most profitable.

This isn't just speculation. A new study by **The Dove Foundation** of Grand Rapids, Michigan, looked at films made from 1988 to 1997, found that the majority (55 percent) were rated R, while only 3 percent qualified for a G rating. And yet during this same period, movies with a G rating report the highest total profit per film for every year except one (1997). Even when including theater and video profits, G ratings still win hands down. On average, G rated films were 8 times more profitable than R rated films.

How, then, can we account for the fact that so few G rated films are made? Surely Hollywood can't plead that it is not interested in maximizing profits. We must conclude that Hollywood's learning curve is slow. Movie executives are under the impression that only sex and violence draws people into theaters, and have not examined the reality carefully enough.

Perhaps this very detailed and systematic statistical survey will cause film executives to undertake a paradigmatic shift and pay closer attention to the clear-cut signals that the bottom line is sending. Ironically, if Hollywood paid closer attention to its pocketbook, it might work to do more to lift up instead of drag down the culture it does so much to influence.

Robert Peters, President, Morality in Media

I am both heartened and saddened by the findings of **The Dove Foundation's** Film Profitability Study. I am heartened because per film profits for films rated G, PG and PG-13 are higher than per-film profits for films rated R and NC-17. This should encourage production of far more films intended and presumably suitable for families with children and early teens. I am saddened, however, because more R-rated films have been produced (55%) than all G, PG and PG-13 rated films combined (44%).

There is no one explanation for why Hollywood continues to churn out so many R-rated films, despite the fact that such films on the average make less money.

Part of the problem is that in the 1960's Hollywood abandoned its Production Code, which for decades served to restrain those all too ready to exploit every human weakness for a buck. Part of the problem is that

many films are little more than a reflection of the lifestyles and values of the morally challenged individuals who write, produce and direct them. Part of the problem is that films exploiting sex and violence usually do not require much talent to make and tend to be easier to market internationally.

Another big part of the problem is that films rated G or PG are perceived as intended primarily for younger children; while films rated PG-13 are often perceived as intended primarily for younger teens. Consequently, if a film is intended primarily for adults, many producers and directors believe it must include enough sex, vulgarity or violence to earn an R rating, even if that means many adults, like myself, will not go because we do not enjoy viewing gratuitous sex, vulgarity and violence.

Hollywood's finest hour — both in terms of producing truly great films and of enjoying widespread respect and appreciation -was from the 1930s through the 1950s. To my knowledge, most films during that era were intended primarily for an adult audience, but almost all films back then would be rated G or PG today. They would be rated G and PG, not because they failed to address real life problems in a mature manner, but because the film industry then respected community standards of decency and civility.

Choosing to no longer respect those standards has not made Hollywood a more noble, mature and creative community. Rather, it has made much of Hollywood lewd, vulgar, irreligious, violent, sadistic and reckless — hardly anything to be proud of.

If Hollywood wants to make more money, it should produce more films intended for families with children and younger teens. But, if Hollywood really wants to see profits skyrocket, it should also get back in the business of producing films intended for adults, but which get a G or PG rating. Generally speaking, in G or PG pictures, private parts are kept covered, mouths are free of language that once prompted mothers to get a bar of soap, and hands steer clear of erogenous zones and gratuitous deadly violence.

Producing more films that Americans of all ages can enjoy will also help restore the respect and appreciation that most Americans once had for Hollywood. Many in other nations might also come to view Hollywood as lighting candles in dark places, instead of igniting and fueling a moral breakdown that is engulfing the world.

John Evans, President, Preview Family Movie Review

Bio: John H. Evans has a bachelor's degree in economics from the University of Oklahoma and a master's degree in mineral economics from Pennsylvania State University. Prior to establishing Preview Family Movie Review, he was employed for 18 years as a Research Economist by the Mobil (Oil) Research and Development Corp.. He also was employed as the Director of Market Research for a subsidiary of Texas Instruments, Inc, and was associated with a consulting firm where he specialized in the economic feasibility analysis of new business ventures.

MPAA ratings provide only a general indication of the content of films, and the MPAA guidelines appear to have changed over the past several years. They seem to have become more lenient and liberal.

There are some G and many PG rated films Preview Family Movie Review considers as having significant offensive elements in them. Therefore, these types of films would not be recommended by our organization.

I feel it would be ideal to analyze films based on our own acceptability ratings, but I realize this would require another exhaustive study. So, I have based my comments on **The Dove Foundation** study.

Profitability of an investment in a film should be defined as its net profit divided by its cost. Even this is a simplification because it does not take into consideration the time value of money. The most accurate way of calculating ROI is to use the Discounted Cash Flow Analysis method. This takes into account the timing of the revenue flow back from an investment. This is important when the revenue from an investment comes back over a number of years. It is also significant when comparing the profitability of one investment whose revenues come back much faster or slower than those from an investment it is being compared to.

If film investments receive most of their film and video revenue in a short period of time, apparently from one to two years, then the lack of using the Discounted Cash Flow analysis method should not greatly distort film profitability calculations.

Considering both the social responsibility and the profitability of “kinder, gentler” films, I recommend that the movie industry shift their emphasis away from R and PG-13 films to more morally responsible films. These could be G and PG films if they are morally responsible as our organization defines moral responsibility. This should result in greater profitability for the industry and reduce the moral pollution of our culture.

I can visualize that if the industry shifts very heavily to G rated films this could over saturate the market with films that appeal to the whole family. There should also be decent films produced for teenagers and adults that may not appeal to young children. *EVER AFTER: A CINDERELLA STORY* and *STAR TREK: INSURRECTION* are two such examples.

The Dove Foundation’s data show that the cost of providing G-rated films to a combined theatrical and video market is higher than with PG, PG-13 or R-rated films. This means that the financial risk of bringing G rated films to the market is somewhat greater than films in other categories. But, the profits generally seem to outweigh the risk.



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C. Frederick Wehba - Chairman & CEO, Bentley Forbes Group, Inc.
Lisa Whelchel - Actress, Recording Artist
Ralph Winter - Film Producer

Tuesday, January 26, 1999

COPY

Dear (studio executive):

Do the MPAA ratings influence a film's profitability? We wanted to find out -- especially if those findings would support the creation of more family-oriented movies.

The Dove Foundation's mission is to encourage and promote the creation, production and distribution of wholesome, family entertainment. The foundation commissioned a comprehensive study to determine which films by MPAA rating are the most profitable. The enclosed report is the result of compiling ten years of data on the income and expense of major film releases between 1988 and 1997. The results dramatically demonstrate that PG and G-rated films are far more profitable than their R-rated counterparts, in spite of the fact that filmmakers consistently produce a disproportionate share of R-rated movies year after year.

The data, secured from Kagan Media Appraisals, includes worldwide revenue from box office, television, home video. The study calculates major expense categories such as production, exhibitor fees, print and advertising and video duplication. It does not reflect all expense categories such as overhead and depreciation -- nor does it include income from such ancillary sources as licensing revenues from toy and game manufacturers, etc.. All in all, the data presents a well balanced picture of relative profits per film, as well as an average rate of return per film, in each MPAA category.

I hope you will receive this information in the spirit in which it is given. My ultimate goal is for you and your colleagues to take this study into consideration when making your film selections. I trust that producing and releasing films that you can take your own family to see, while reaping an attractive rate of return, will be a doubly rewarding experience.

A complete copy of the study is posted in a downloadable format on the Internet at <http://www.dove.org/reports>.

Sincerely,

Dick Rolfe,
President & CEO
dr/jm

enclosure:

Movie Profitability by MPAA Rating: a Study

Prepared for:

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December, 1 1998**

EXECUTIVE SUMMARY

Concerned with the limited number of family oriented films currently produced each year and an increase in the number of films containing sex and violence, **The Dove Foundation** was interested in determining which films, by MPAA rating, produced the greatest profits as well as the most impressive rates of return on investment (ROI).

The Foundation therefore commissioned a study of all theatrical films rated by the MPAA that were released to 800 or more U.S. screens, from January 1, 1988 through December 31, 1997. Paul Kagan Associates compiled the data as requested by The Dove Foundation.

Upon receiving the data, it was formatted as two SPSS (Version 8.0) files for analysis. The first part of the analysis was run on a dataset of production companies to identify how frequently they produced each rating. This analysis consisted of producing frequency tables to identify the total number of movies produced in a year by a production company, the number of movies made with a particular rating, and how one production company compares to another. A frequency table for all of the years combined was produced. A few examples will be presented and explained. The explanations for these examples are representative of how to interpret the remaining data.

A second dataset used for the analysis consisted of the costs and revenues associated with the films themselves. From this information, overall gross profit, and revenue from theatrical, TV and home video were calculated for as aggregate figures and as per film averages. This dataset was used to produce graphs to compare the profits and profitability of each rating. These graphs can be used to determine trends and to view relationships.

For the purpose of this study, gross profit is considered the revenue that flows back to the production company from each film. Gross profit was calculated by adding domestic and foreign box office and deducting the estimated exhibitors' proceeds, negative costs, print & advertising costs -- then adding worldwide television revenue and worldwide video revenues, minus worldwide video costs.

RESULTS

Productions by Studio:

Table 1 gives a count, row percent, and column percent for each major movie studio for the ten years of the study. The count describes the number of movies produced by a company broken down into the ratings of NC-17, R, PG-13, PG, and G. The row percent is the percentage of movies produced by a production company in a particular year for each rating category. The column percent compares the number of movies from one production company, for a particular rating category (i.e. PG-13), to the number of movies produced by other production companies in that same rating category.

The studio data (Table 1) identify [Buena Vista \(Disney\)](#) as the leading producer of **G-rated** films during the study period, with 30.6% of the total, followed by [Warner Bros.](#) with 17.3%.

[Buena Vista](#) also produced the greatest number of **PG** films (17.7%), followed by [Columbia/TriStar](#) (12.5%) and [Warner Bros.](#) (11.6%).

PG-13 movies were distributed more evenly among the major studios. [Columbia/TriStar](#) lead production of PG-13 movies with 13.9% of the ten year total. [Warner Bros.](#) and [Paramount](#) shared second place with 11.3% each. [Buena Vista](#), (10.1%), [Fox](#) (10.0%) and [Universal](#) (10.0%) nearly tied for third place.

R-rated movies were also somewhat closely distributed among the major film studios. [Columbia/TriStar](#) held the lead with 10.5% of the total R-rated films produced between 1988 and 1997. [Warner Bros.](#) (8.4%) and [New Line/Fine Line](#) (8.1%) nearly tied for second place. [Fox](#) produced 6.1% and [MGM/UA](#), [Buena Vista](#), [Universal](#) and [Paramount](#) were all closely matched with 5.6%, 5.4%, 5.4% and 5.1% respectively.

The leading producers of **NC-17** films were [Miramax/Dimension](#) (20%), [NewLine/Fine Line](#) (15%) and [Goldwyn](#) with 10%.

Quantity of Films Produced by Ratings Category:

Figure 1a illustrates the percentage of films produced in each MPAA rating for 1988–

1997. Figure 1b represents the number of films produced for each rating during the ten year period covered in the study. NC-17, with 20 films, comprised 1% of the films produced during the study period. 1304 R-rated films comprised 55% of the total, 456 PG films made up 22% of the total and 75 G-rated movies comprised 3% of the total films produced. The annual distribution of these ratings has remained fairly consistent as shown in the line graph (Figure 1c).

Profit per film Comparisons:

These values are expressed as percentages of the whole in Figure 2a, and as dollars in Figure 2b. A line graph in Figure 2c shows the year to year changes in profits per film for each ratings category. Most categories remained fairly constant during the ten year period, except for G-rated films in 1993.

Comparative Revenue from TV, Theatrical Box Office and Home Video:

A chart was produced to compare the average revenue per film category, and the relative roles played by revenue from TV, theatrical and home video sales. A comparative graph was generated for all years combined (Figure 3). Movies with a G rating report the highest total revenue per film for each year, most of which was attributable to video.

CONCLUSIONS

Gross Profit per Film by Category:

While the movie industry produced 17.4 times more R rated films than G-rated from 1988 to 1997, the data shows that G-rated films produced 8.35 times more profits per film than R-rated movies. PG and PG-13 film production-to-profit comparisons were much more closely aligned. For example PG-13 films made up 22% of the total films produced and the per film profits averaged out to 18% compared with other categories.

Rate of Return (ROI) per Film by Category:

An important consideration when computing rate of return on investment (ROI) is the time value of money. Since the study includes only revenue generated within less than two years of each film's release date, the Discounted Cash Flow Analysis method was not considered a factor in this study.

The average rate of return per film was determined by dividing the average net profit per film in each category by the average cost (negative costs, print & advertising, worldwide video costs)

Figure 4 shows the average rate of return on investment (ROI) for each film category. It clearly demonstrates that the average G-rated film produced a 78% greater rate of return (ROI) than the average R-rated film. (Calculated by dividing the difference between G and R-rated ROI's by the ROI of R-rated films.)

<u>Film Category</u>	<u>ROI - Average for 1988-97</u>	
G	66%	(78% > R)
PG	52%	(40% > R)
PG-13	50%	(35% > R)
R	37%	

SUMMARY

The number of R-rated films produced each year is considerably higher than all other ratings. However, the data support that R and NC-17 rated films are far less profitable and produce far less profit dollars per film. In fact, G-rated films were identified overall as more lucrative in the following categories:

- Net Profit per Film
- Net Theater Profit per Film
- Net Video Profit per Film
- ROI per Film

PG and PG-13 rated films also report higher profits and rates of return than R rated films.

Fig 1a

**Quantity of Films Produced
(percentage comparison)
1988 - 1997**

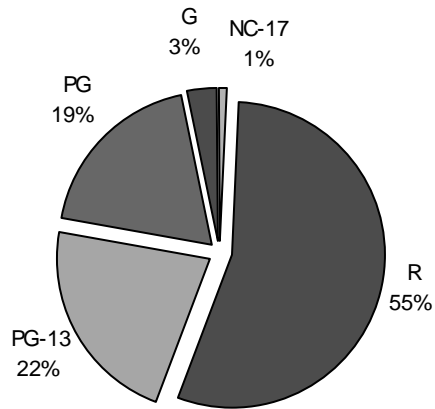


Fig 2a

**Profits per Film
(percentage comparisons)
1988 - 1997**

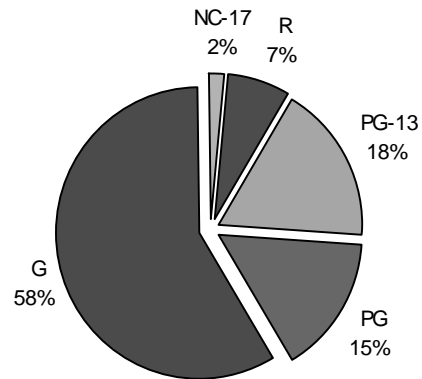


Fig 1b

Quantity of Films Produced 1988 - 1997

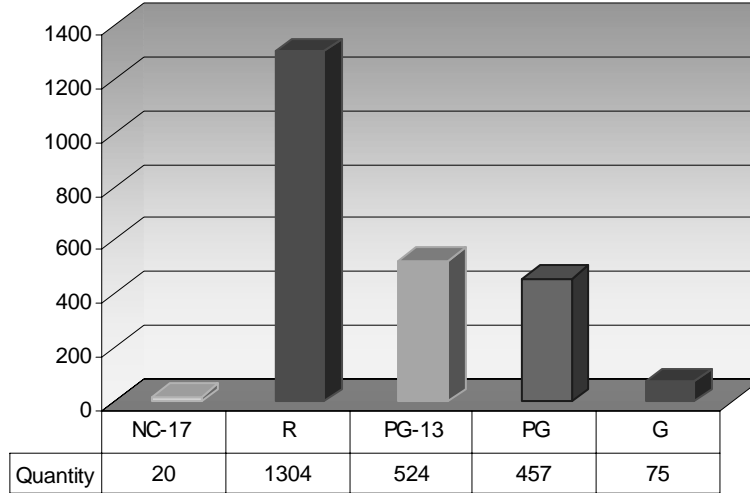


Fig 2b

Average Profit per film 1988-1997

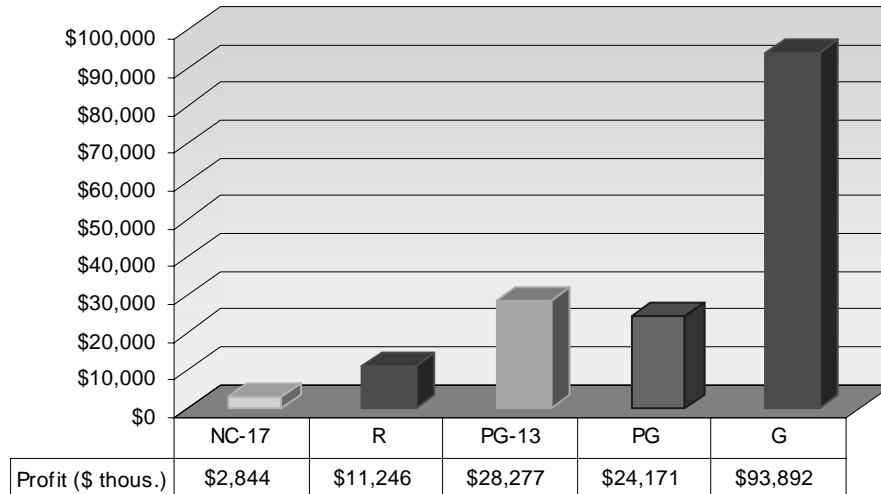


Fig 1c

Quantity of Films Produced by MPAA Rating 1988 - 1997

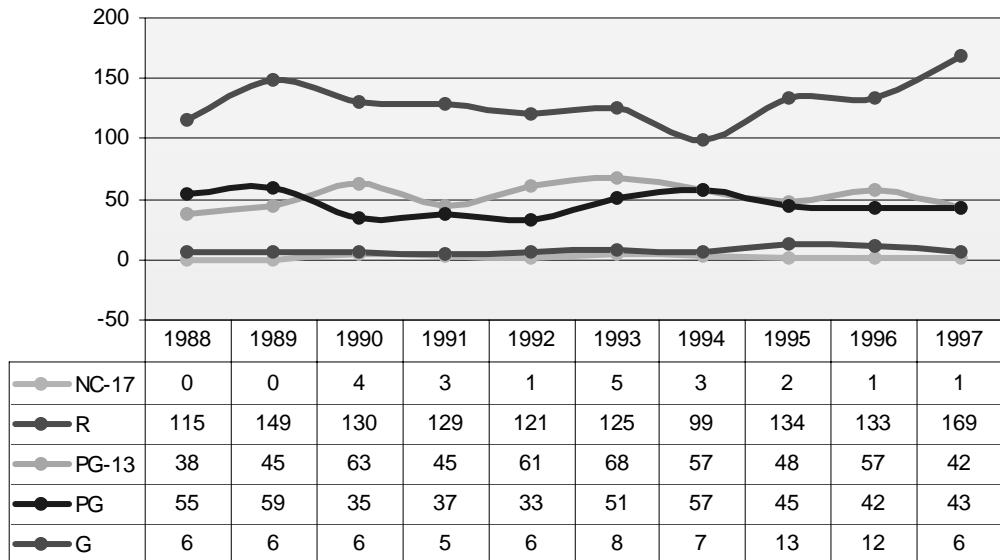


Fig 2c

Profit per Film by MPAA Rating 1988 - 1997

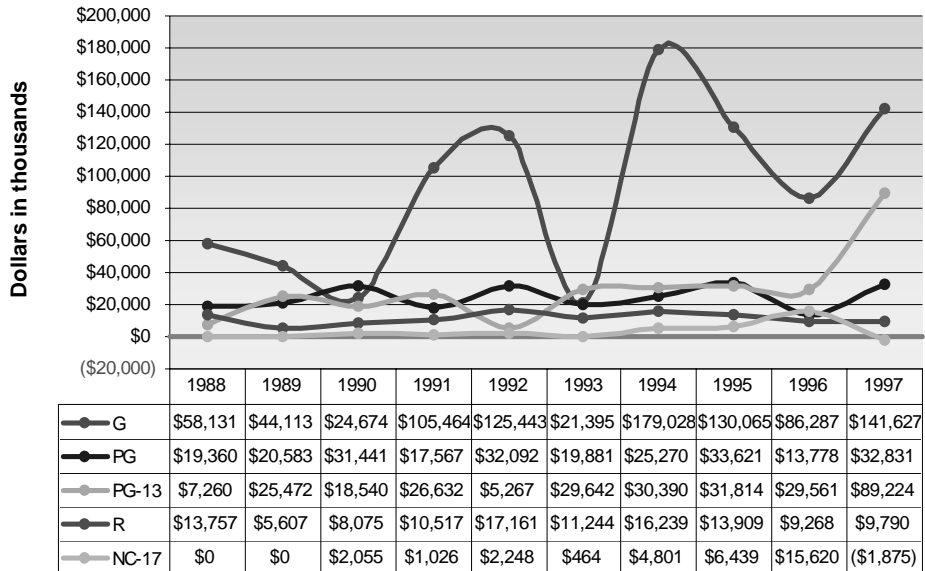
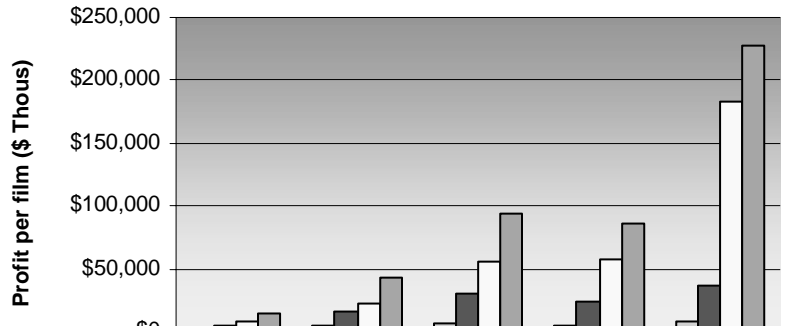


Fig 3

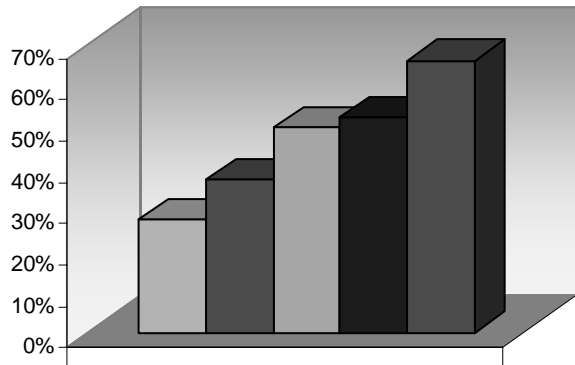
**TV, Box Office, Home Video Revenue per Film
by MPAA Rating
1988 - 1997**



	NC-17	R	PG-13	PG	G
Television Rev	2,137	4,197	6,959	5,376	7,660
Box Office Rev	4,268	16,199	30,899	23,739	36,354
Home Video Rev	8,230	22,177	56,124	56,982	183,785
Total Revenue	14,634	42,573	93,982	86,097	227,798

Fig 4

**Rate of Return (ROI)
by MPAA Rating
(1988 - 1997)**



NC-17	27%
R	37%
PG-13	50%
PG	52%
G	66%

THE DOVE FOUNDATION

R.O.I. STUDY: MPAA RATED FILMS FROM 1988-1997

Titles Used to Produce Summary Table Data

Year	Rating	Title	DomDistributor
1988	R	Patty Hearst	Orion Classics
1988	R	Born to Race	MGM/UA
1988	R	Braddock: MIA III	Cannon
1988	R	Five Corners	Cineplex
1988	R	Grand Highway	Miramax
1988	R	Return of the Living Dead	Lorimar
1988	R	Couch Trip	Orion
1988	R	Cop	Orion Classics
1988	R	Sweet Hearts Dance	TriStar
1988	R	Spellbinder	MGM/UA
1988	R	Unbearable Lightness of...	Orion
1988	R	Dead Ringers	Fox
1988	R	Bird	Warner
1988	R	Night in the Life of Jimmy Reardon	Fox
1988	R	Punchline	Columbia
1988	R	Off Limits	Fox
1988	R	Kansas	TransWorld
1988	R	Taffin	MGM/UA
1988	R	Masquerade	MGM/UA
1988	R	Pass the Ammo	NCent/Vist
1988	R	Prison	Empire
1988	R	And God Created Woman	Vestron
1988	R	Moving	Warner
1988	R	Serpent & the Rainbow	Universal
1988	R	Bloodsport	Cannon
1988	R	Frantic	Warner
1988	R	Shoot to Kill	Buena Vista
1988	R	School Daze	Columbia
1988	R	Action Jackson	Lorimar
1988	R	Julia & Julia	Cinecom
1988	R	Platoon Leader	Cannon
1988	R	Day in the Life of Jimmy	Fox
1988	R	Last Rites	MGM/UA
1988	R	1969	Orion Classics
1988	R	Buster	Hemdale
1988	R	Tequila Sunrise	Warner
1988	R	Watchers	Universal
1988	R	Imagine: John Lennon	Warner
1988	R	Mississippi Burning	Orion
1988	R	Torch Song Trilogy	New Line
1988	R	I'm Gonna Git You Sucka	MGM/UA
1988	R	Rain Man	MGM/UA
1988	R	Working Girl	Fox
1988	R	Dangerous Liaisons	Warner
1988	R	Talk Radio	Universal
1988	R	Hellbound: Hellraiser II	New World
1988	R	Alien Nation	Fox
1988	R	Kiss	TriStar
1988	R	Accused	Paramount
1988	R	Pumpkinhead	MGM/UA
1988	R	Lair of the White Worm	Vestron
1988	R	Bat-21	TriStar
1988	R	Mystic Pizza	Goldwyn
1988	R	Halloween IV	Galaxy
1988	R	Everybody's All American	Warner
1988	R	They Live	Universal
1988	R	Good Mother	Buena Vista
1988	R	Child's Play	MGM/UA
1988	R	Women on the Verge of...	Orion Classics
1988	R	Split Decisions	NCent/Vist
1988	R	Spike of Bensonhurst	FilmDallas
1988	R	Midnight Run	Universal
1988	R	Die Hard	Fox
1988	R	Fish Called Wanda	MGM/UA
1988	R	Dead Pool	Warner
1988	R	Phantasm II	Universal
1988	R	Cocktail	Buena Vista
1988	R	Coming to America	Paramount
1988	R	Red Heat	TriStar
1988	R	Waxwork	Vestron
1988	R	Bull Durham	Orion
1988	R	Presidio	Paramount
1988	R	Distant Thunder	Paramount
1988	R	Messenger of Death	Cannon

1988	R	Tougher than Leather	New Line
1988	R	Beast	Columbia
1988	R	Night of the Demons	IFM
1988	R	Some Girls	MGM/UA
1988	R	Monkey Shines	Orion
1988	R	Betrayed	MGM/UA
1988	R	Young Guns	Fox
1988	R	Nightmare on Elm St. 4	New Line
1988	R	Last Temptation of Christ	Universal
1988	R	Clean & Sober	Warner
1988	R	Blob	TriStar
1988	R	Hero (And the Terror)	Cannon
1988	R	Casual Sex?	Universal
1988	R	Unholy	Vestron
1988	R	Moderns	First Look
1988	R	Colors	Orion
1988	R	Bad Dreams	Fox
1988	R	Above the Law	Warner
1988	R	Blue Iguana	Paramount
1988	R	Love at Stake	TriStar
1988	R	Seventh Sign	TriStar
1988	R	D.O.A.	Buena Vista
1988	R	Stars and Bars	Columbia
1988	R	Aria	Miramax
1988	R	Married to the Mob	Orion
1988	R	Milagro Beanfield War	Universal
1988	R	Bright Lights, Big City	MGM/UA
1988	R	Dead Heat	New World
1988	R	High Season	Hemdale
1988	R	Bulletproof	Cinetel
1988	R	Friday the 13th, Part VII	Paramount
1988	R	Midnight Crossing	Vestron
1988	R	Rikky & Pete	MGM/UA
1988	R	Maniac Cop	Shapiro
1988	R	Jack's Back	Palisades
1988	R	White Mischief	Columbia
1988	R	Stormy Monday	Orion Classics
1988	R	Rambo III	TriStar
1988	R	Sunset	TriStar
1988	R	Shakedown	Universal
1988	R	Two Moon Junction	Lorimar
1988	PG-13	For Keeps	TriStar
1988	PG-13	Scavengers	Triax
1988	PG-13	Memories of Me	MGM/UA
1988	PG-13	Elvira, Mistress of...	New World
1988	PG-13	Heartbreak Hotel	Buena Vista
1988	PG-13	Clara's Heart	Warner
1988	PG-13	Pulse	Columbia
1988	PG-13	She's Having a Baby	Paramount
1988	PG-13	Satisfaction	Fox
1988	PG-13	Cherry 2000	Orion
1988	PG-13	High Spirits	TriStar
1988	PG-13	Scrooged	Paramount
1988	PG-13	Naked Gun	Paramount
1988	PG-13	Beaches	Buena Vista
1988	PG-13	My Stepmother Is an Alien	Weintraub
1988	PG-13	Feds	Warner
1988	PG-13	Madame Sousatzka	Universal
1988	PG-13	Fresh Horses	Weintraub
1988	PG-13	U2: Rattle and Hum	Paramount
1988	PG-13	Gorillas in the Mist	Universal
1988	PG-13	Cry in the Dark	Warner
1988	PG-13	Pascal's Island	Roxie
1988	PG-13	License to Drive	Fox
1988	PG-13	Going Undercover	Miramax
1988	PG-13	Poltergeist III	MGM/UA
1988	PG-13	Moon Over Parador	Universal
1988	PG-13	Running on Empty	Warner
1988	PG-13	Stealing Home	Warner
1988	PG-13	Permanent Record	Paramount
1988	PG-13	Johnny Be Good	Orion
1988	PG-13	New Life	Paramount
1988	PG-13	Biloxi Blues	Universal
1988	PG-13	Dominick and Eugene	Orion
1988	PG-13	Babette's Feast	Orion Classics
1988	PG-13	Lady in White	NCent/Vist
1988	PG-13	Time of Destiny	Columbia
1988	PG-13	Wings of Desire	Orion Classics
1988	PG-13	Critters 2	New Line
1988	PG	Biggles	NCent/Vist
1988	PG	Another Woman	Orion

1988	PG	Vice Versa	Columbia	1989	R	La Lectrice	Orion Classics
1988	PG	Stand and Deliver	Warner	1989	R	Disorganized Crime	Buena Vista
1988	PG	House on Carroll St.	Orion	1989	R	Lethal Weapon 2	Warner
1988	PG	Switching Channels	TriStar	1989	R	When Harry Met Sally	Columbia
1988	PG	Hairspray	New Line	1989	R	Valentino Returns	Skouras
1988	PG	Month in the Country	Orion Classics	1989	R	Major League	Paramount
1988	PG	Au Revoir, Les Enfants	Orion Classics	1989	R	Friday the 13th, Part VIII	Paramount
1988	PG	Dance Party	Orion	1989	R	Hell High	JGM
1988	PG	Cocoon: The Return	Fox	1989	R	Miracle Mile	Hemdale
1988	PG	Twins	Universal	1989	R	Road House	MGM/UA
1988	PG	Ernest Saves Christmas	Buena Vista	1989	R	Renegades	Universal
1988	PG	Dirty Rotten Scoundrels	Orion	1989	R	Scenes of the Class Struggle...	Cinecom
1988	PG	Accidental Tourist	Warner	1989	R	Season of Fear	MGM/UA
1988	PG	Without a Clue	Orion	1989	R	Do the Right Thing	Universal
1988	PG	Iron Eagle II	TriStar	1989	R	Kinjite	Cannon
1988	PG	Things Change	Columbia	1989	R	True Believer	Columbia
1988	PG	Short Circuit II	TriStar	1989	R	Cohen & Tate	Hemdale
1988	PG	Big	Fox	1989	R	Manifesto	Cannon
1988	PG	Mr. North	Goldwyn	1989	R	For Queen and Country	Orion Classics
1988	PG	Big Top Pee-Wee	Paramount	1989	R	Scandal	Miramax
1988	PG	Caddyshack II	Warner	1989	R	No Retreat, No Surrender 2	Shapiro
1988	PG	Boyfriends/Girlfriends	Orion Classics	1989	R	Fly II	Fox
1988	PG	Handful of Dust	New Line	1989	R	Bert Rigby, You're a Fool	Warner
1988	PG	Who Framed Roger Rabbitt	Buena Vista	1989	R	Murmur of the Heart	Orion Classics
1988	PG	World Apart	Orion Classics	1989	R	Out of the Dark	New Line
1988	PG	Great Outdoors	Universal	1989	R	Cameron's Closet	SVS Films
1988	PG	Big Business	Buena Vista	1989	R	Powwow Highway	Warner
1988	PG	Arthur 2	Warner	1989	R	January Man	MGM/UA
1988	PG	Police Academy, V	Warner	1989	R	Terror Within	Concorde
1988	PG	Rocket Gibraltar	Columbia	1989	R	Physical Evidence	Columbia
1988	PG	Eight Men Out	Orion	1989	R	Under the Sun of Satan	First Look
1988	PG	Hot To Trot	Warner	1989	R	Parents	Vestron
1988	PG	Crossing Delancey	Warner	1989	R	Deepstar Six	TriStar
1988	PG	Big Blue	Weintraub	1989	R	Dead Bang	Warner
1988	PG	Mac and Me	Orion	1989	R	Mighty Quinn	MGM/UA
1988	PG	Tucker	Paramount	1989	R	Cold Feet	Roxie
1988	PG	Rescue	Buena Vista	1989	R	Summer Job	SVS Films
1988	PG	Vibes	Columbia	1989	R	Slaves of New York	TriStar
1988	PG	Beetlejuice	Warner	1989	R	Toxic Avenger II	Troma
1988	PG	Appointment with Death	Cannon	1989	R	Leviathan	MGM/UA
1988	PG	Zelly and Me	Columbia	1989	R	976-EVIL	New Line
1988	PG	Plain Clothes	Paramount	1989	R	Heathers	New World
1988	PG	Return to Snowy River II	Buena Vista	1989	R	Dead Calm	Warner
1988	PG	18 Again	New World	1989	R	Pin	New World
1988	PG	Little Nikita	Columbia	1989	R	Warm Nights on a...	Miramax
1988	PG	Funny Farm	Warner	1989	R	Rooftops	NCent/Vist
1988	PG	Illegally Yours	MGM/UA	1989	R	American Ninja 3	Cannon
1988	PG	Wrong Guys	New World	1989	R	Heart of Midnight	Goldwyn
1988	PG	Crocodile Dundee 2	Paramount	1989	R	Echoes of Paradise	Quartet
1988	PG	Willow	MGM/UA	1989	R	Mind Games	MGM/UA
1988	PG	Salsa	Cannon	1989	R	Out Cold	Hemdale
1988	PG	Bagdad Cafe	Island	1989	R	Hit List	Cinetel
1988	PG	Da	FilmDallas	1989	R	Jacknife	Cineplex
1988	G	Daffy Duck's...	Warner	1989	R	Skin Deep	Fox
1988	G	Oliver & Company	Buena Vista	1989	R	Hanussen	Columbia
1988	G	Land Before Time	Universal	1989	R	Stepfather II	Millimeter
1988	G	Little Dorrit's Story	Cannon	1989	R	Shocker	Universal
1988	G	Pippi Longstocking	Columbia	1989	R	Staying Together	Hemdale
1988	G	Pound Puppies/Big Paw	TriStar	1989	R	Survival Quest	MGM/UA
1989	R	Criminal Law	Hemdale	1989	R	My Left Foot	Miramax
1989	R	Fright Night Part II	NCent/Vist	1989	R	Communion	New Line
1989	R	Horror Show: House 3	MGM/UA	1989	R	Hawks	Skouras
1989	R	How to Get Ahead in...	Warner	1989	R	Toxic Avenger III	Troma
1989	R	Vampire's Kiss	Hemdale	1989	R	Best of the Best	Taurus
1989	R	Rainbow	Vestron	1989	R	Kill Me Again	MGM/UA
1989	R	Lost Angels	Orion	1989	R	Sidewalk Stories	Island
1989	R	Getting It Right	MCEG	1989	R	After Midnight	MGM/UA
1989	R	See No Evil, Hear No Evil	TriStar	1989	R	Phantom of the Opera	Arrow
1989	R	Fist Fighter	Taurus	1989	R	Dealers	Skouras
1989	R	Rachel Papers	MGM/UA	1989	R	Harlem Nights	Paramount
1989	R	Buying Time	MGM/UA	1989	R	Sex, Lies, and Videotape	Miramax
1989	R	Cyborg	Cannon	1989	R	Lock Up	TriStar
1989	R	Under the Boardwalk	New World	1989	R	Homer & Eddie	Skouras
1989	R	Edge of Sanity	Millimeter	1989	R	Tango & Cash	Warner
1989	R	Night Visitor	MGM/UA	1989	R	Camille Claudel	Orion Classics
1989	R	84 Charlie Mopic	NCent/Vist	1989	R	Born on the Fourth of July	Universal
1989	R	Bye Bye Baby	TriStar	1989	R	Roger & Me	Warner
1989	R	Depeche Mode 101	Westwood O	1989	R	Enemies: A Love Story	Fox
1989	R	Checking Out	Warner	1989	R	Glory	TriStar
1989	R	Red Scorpion	Shapiro	1989	R	Crack House	Cannon
1989	R	Pet Sematary	Paramount	1989	R	Dance to Win	MGM/UA

1989	R	Mystery Train	Orion Classics	1989	PG-13	Music Box	TriStar
1989	R	Valmont	Orion	1989	PG-13	We're No Angels	Paramount
1989	R	Family Business	TriStar	1989	PG-13	She-Devil	Orion
1989	R	Triumph of the Spirit	Triumph	1989	PG-13	National Lampoon's Christmas...	Warner
1989	R	Fear, Anxiety and...	Goldwyn	1989	PG-13	Millenium	Fox
1989	R	War of the Roses	Fox	1989	PG-13	Mutant on the Bounty	Skouras
1989	R	Blaze	Buena Vista	1989	PG-13	Eddie and the Cruisers II	Scotti Bro
1989	R	Trust Me	Cinecom	1989	PG-13	Let it Ride	Paramount
1989	R	Casualties of War	Columbia	1989	PG-13	Look Who's Talking	TriStar
1989	R	Night Game	TransWorld	1989	PG-13	Eric the Viking	Orion
1989	R	Cage	NCent/Vist	1989	PG	Earth Girls Are Easy	Vestron
1989	R	Relentless	New Line	1989	PG	Return of the Swamp	Miramax
1989	R	Shirley Valentine	Paramount	1989	PG	She's Out of Control	Weintraub
1989	R	Little Thief	Miramax	1989	PG	Field of Dreams	Universal
1989	R	Ginger Ale Afternoon	Skouras	1989	PG	Speed Zone	Orion
1989	R	Kickboxer	Cannon	1989	PG	Miss Firecracker	Corsair
1989	R	Rude Awakening	Orion	1989	PG	Music Teacher	Orion Classics
1989	R	Race for Glory	NCent/Vist	1989	PG	Eat a Bowl of Tea	Columbia
1989	R	Fabulous Baker Boys	Fox	1989	PG	Young Einstein	Warner
1989	R	Nightmare on Elm St. 5	New Line	1989	PG	Turner & Hooch	Buena Vista
1989	R	Cookie	Wookie	1989	PG	Distant Voices, Still...	Roxie
1989	R	Blood Red	Hemdale	1989	PG	Time Guardian	Hemdale
1989	R	Package	Orion	1989	PG	Shag	Hemdale
1989	R	Me and Him	Columbia	1989	PG	Dead Poets Society	Buena Vista
1989	R	Drugstore Cowboy	Roxie	1989	PG	Star Trek V	Paramount
1989	R	Innocent Man	Buena Vista	1989	PG	Ghostbusters 2	Columbia
1989	R	Breaking In	Goldwyn	1989	PG	Honey, I Shrank the Kids	Buena Vista
1989	R	Welcome Home	Columbia	1989	PG	Karate Kid III	Columbia
1989	R	Next of Kin	Warner	1989	PG	Bill and Ted's Excellent Adv.	Orion
1989	R	I, Madman	TransWorld	1989	PG	Burbs	Universal
1989	R	In Country	Warner	1989	PG	Paperhouse	Vestron
1989	R	Halloween V	Galaxy	1989	PG	Bill & Ted's Excellent...	Orion
1989	R	Wired	Taurus	1989	PG	Her Alibi	Warner
1989	R	To Kill a Priest	Columbia	1989	PG	Experts	Paramount
1989	R	Apartment Zero	Skouras	1989	PG	Wicked Stepmother	MGM/UA
1989	R	Old Gringo	Columbia	1989	PG	We Think the World of...	Cinecom
1989	R	Sea of Love	Universal	1989	PG	Adventures of Baron Munchausen	Columbia
1989	R	True Love	MGM/UA	1989	PG	Troop Beverly Hills	Weintraub
1989	R	Penn & Teller Get Killed	Warner	1989	PG	Fletch Lives	Universal
1989	R	Heavy Petting	Skouras	1989	PG	Police Academy, VI	Warner
1989	R	Black Rain	Paramount	1989	PG	Crusoe	Island
1989	R	Bloodfist	Concorde	1989	PG	Bernadette	Cannon
1989	R	Johnny Handsome	TriStar	1989	PG	Rachel River	Taurus
1989	R	Girl on the Swing	Millimeter	1989	PG	New York Stories	Buena Vista
1989	R	War Party	Hemdale	1989	PG	Chocolat	Orion Classics
1989	R	Dry White Season	MGM/UA	1989	PG	Dream Team	Universal
1989	PG-13	Henry V	Goldwyn	1989	PG	Navigator	Circle
1989	PG-13	Loverboy	TriStar	1989	PG	Chances Are	TriStar
1989	PG-13	Listen to Me	Weintraub	1989	PG	Meet the Hollowheads	Moviestore
1989	PG-13	K-9	Universal	1989	PG	Bloodhounds of...	Columbia
1989	PG-13	Fast Food	Fries	1989	PG	When the Whales Came	Fox
1989	PG-13	Say Anything	Fox	1989	PG	Dad	Universal
1989	PG-13	Winter People	Columbia	1989	PG	Animal Behavior	Millimeter
1989	PG-13	See You in the Morning	Warner	1989	PG	Second Sight	Warner
1989	PG-13	License to Kill	MGM/UA	1989	PG	Bear	TriStar
1989	PG-13	UHF	Orion	1989	PG	Driving Miss Daisy	Warner
1989	PG-13	Three Fugitives	Buena Vista	1989	PG	Rose Garden	Cannon
1989	PG-13	Parenthood	Universal	1989	PG	Back to the Future II	Universal
1989	PG-13	How I Got into College	Fox	1989	PG	Wizard	Universal
1989	PG-13	Pink Cadillac	Warner	1989	PG	Berlin Blues	Cannon
1989	PG-13	Indiana Jones and the Last Crusade	Paramount	1989	PG	Little Monsters	MGM/UA
1989	PG-13	Weekend at Bernie's	Fox	1989	PG	Heart of Dixie	Orion
1989	PG-13	Batman	Warner	1989	PG	Steel Magnolias	TriStar
1989	PG-13	Great Balls of Fire	Orion	1989	PG	Romero	Four Seasons
1989	PG-13	No Holds Barred	New Line	1989	PG	Uncle Buck	Universal
1989	PG-13	Who's Harry Crumb?	TriStar	1989	PG	Chorus of Disapproval	South Gate
1989	PG-13	All's Fair	Moviestore	1989	PG	Crimes and Misd...	Orion
1989	PG-13	Tap	TriStar	1989	PG	Queen of Hearts	Cinecom
1989	PG-13	Cousins	Paramount	1989	PG	Thelonus Monk: Straight, No Chaser	Warner
1989	PG-13	Big Picture	Columbia	1989	G	Babar	New Line
1989	PG-13	Abyss	Fox	1989	G	Little Mermaid	Buena Vista
1989	PG-13	Murphy's Fault	Triax	1989	G	Prancer	Orion
1989	PG-13	Gleaming the Cube	Fox	1989	G	All Dogs Go to Heaven	MGM/UA
1989	PG-13	Sing	TriStar	1989	G	Adventures of Milo & Otis	Columbia
1989	PG-13	Farewell to the King	Orion	1989	G	Cheetah & Friends	Buena Vista
1989	PG-13	Lean on Me	Warner	1990	NC-17	Tie Me Up! Tie Me Down!	Miramax
1989	PG-13	Dream a Little Dream	Vestron	1990	NC-17	Henry & June	Universal
1989	PG-13	Immediate Family	Columbia	1990	NC-17	Cook, the Thief, His...	Miramax
1989	PG-13	Fat Man and Little Boy	Paramount	1990	NC-17	Henry: Portrait of a...	Greycat
1989	PG-13	Gross Anatomy	Buena Vista	1990	R	Blue Steel	MGM/UA
1989	PG-13	Worth Winning	Fox	1990	R	Bad Influence	Triumph

1990	R	Too Beautiful for You	Orion Classics	1990	R	Rookie	Warner
1990	R	May Fools	Orion Classics	1990	R	Quick Change	Warner
1990	R	Lambada: The Forbidden Dance	Warner	1990	R	Jacob's Ladder	TriStar
1990	R	Forbidden Dance	Columbia	1990	R	Navy SEALs	Orion
1990	R	In the Spirit	Castle Hill	1990	R	Goodfellas	Warner
1990	R	Lisa	MGM/UA	1990	R	Predator 2	Fox
1990	R	Pump Up the Volume	New Line	1990	R	Love at Large	Orion
1990	R	Encounter at Raven's...	Hemdale	1990	R	Where the Heart Is	Buena Vista
1990	R	After Dark, My Sweet	Roxie	1990	R	Blood of Heroes	New Line
1990	R	Hidden Agenda	Hemdale	1990	R	Shock to the System	Corsair
1990	R	Tall Guy	Miramax	1990	R	Hard to Kill	Warner
1990	R	Strapless	Miramax	1990	R	Graveyard Shift	Paramount
1990	R	Q&A	TriStar	1990	R	Delta Force 2	MGM/UA
1990	R	First Power	Orion	1990	R	Last Exit to Brooklyn	Cinecom
1990	R	End of Innocence	Skouras	1990	R	Tales from the Darkside	Paramount
1990	R	Sweetie	Roxie	1990	R	Fourth War	Cannon
1990	R	Nightbreed	Fox	1990	R	Downtown	Fox
1990	R	Longtime Companion	Goldwyn	1990	R	Chattahoochee	Hemdale
1990	R	Class of 1999	Taurus	1990	R	Handmaid's Tale	Cinecom
1990	R	Robot Jox	Triumph	1990	R	King of New York	New Line
1990	R	Chicago Joe & the...	New Line	1990	R	I Come in Peace	Triumph
1990	R	Miami Blues	Orion	1990	R	Lord of the Flies	Columbia
1990	R	Hardware	Miramax	1990	R	Mo' Better Blues	Universal
1990	R	Krays	Miramax	1990	R	Marked for Death	Fox
1990	R	Night of the Living Dead	Columbia	1990	R	Show of Force	Paramount
1990	R	Rain Killer	Concorde	1990	R	Wild Orchid	Triumph
1990	R	Streets	Concorde	1990	R	Why Me?	Triumph
1990	R	Time of the Gypsies	Columbia	1990	R	Vital Signs	Fox
1990	R	Haunting of Morella	Concorde	1990	R	Darkman	Universal
1990	R	Corporate Affairs	Concorde	1990	R	Exorcist III	Fox
1990	R	Far Out, Man!	New Line	1990	R	Betsy's Wedding	Buena Vista
1990	R	Slumber Party Massacre III	Concorde	1990	R	Revenge	Columbia
1990	R	Unbelievable Truth	Miramax	1990	R	Frankenstein Unbound	Fox
1990	R	Welcome to Oblivion	Concorde	1990	R	Everybody Wins	Orion
1990	R	Bloodfist II	Concorde	1990	R	Taking Care of Business	Buena Vista
1990	R	Big Bang	Triton	1990	R	Wild at Heart	Goldwyn
1990	R	Internal Affairs	Paramount	1990	R	Blind Fury	TriStar
1990	R	Heart Condition	New Line	1990	R	Child's Play 2	Universal
1990	R	Def by Temptation	Troma	1990	R	Flatliners	Columbia
1990	R	Without You, I'm Nothing	New Line	1990	R	Reversal of Fortune	Warner
1990	R	House Party	New Line	1990	R	I Love You to Death	TriStar
1990	R	Jesus of Montreal	Orion Classics	1990	R	Flashback	Paramount
1990	R	Ghosts Can't Do It	Triumph	1990	R	White Palace	Universal
1990	R	Santa Sangree	Expanded	1990	R	Guardian	Universal
1990	R	Instant Karma	MGM/UA	1990	R	Desperate Hours	MGM/UA
1990	R	Body Chemistry	Concorde	1990	R	Last of the Finest	Orion
1990	R	Brain Dead	Concorde	1990	R	Grifters	Miramax
1990	R	Torn Apart	Castle Hill	1990	PG-13	Vincent & Theo	Hemdale
1990	R	Leatherface	New Line	1990	PG-13	Man Called Sarge	Cannon
1990	R	Mr. Frost	Triumph	1990	PG-13	Welcome Home, Roxy...	Paramount
1990	R	Sonny Boy	Triumph	1990	PG-13	Listen Up	Warner
1990	R	Death Warrant	MGM/UA	1990	PG-13	Happy Together	TriStar
1990	R	Spontaneous Combustion	Taurus	1990	PG-13	Field	Avenue
1990	R	Return of Superfly	Triton	1990	PG-13	Diving In	Skouras
1990	R	Crazy People	Paramount	1990	PG-13	Monsieur Hier	Orion Classics
1990	R	Sheltering Sky	Warner	1990	PG-13	Shrimp on the Barbie	Unity
1990	R	Misery	Columbia	1990	PG-13	Fools of Fortune	New Line
1990	R	Narrow Margin	TriStar	1990	PG-13	Soultaker	Creative Tknng
1990	R	Russia House	MGM/UA	1990	PG-13	Nasty Girl	Miramax
1990	R	Mountains of the Moon	TriStar	1990	PG-13	Lemon Sisters	Miramax
1990	R	Pretty Woman	Buena Vista	1990	PG-13	Daddy's Dyin...Who's...	MGM/UA
1990	R	State of Grace	Orion	1990	PG-13	Mr. and Mrs. Bridge	Miramax
1990	R	Cadillac Man	Orion	1990	PG-13	Don't Tell Her It's Me	Hemdale
1990	R	Pacific Heights	Fox	1990	PG-13	Repossessed	New Line
1990	R	Postcards from the Edge	Columbia	1990	PG-13	Honeymoon Academy	Triumph
1990	R	Presumed Innocent	Warner	1990	PG-13	Metropolitan	New Line
1990	R	Miller's Crossing	Fox	1990	PG-13	Elliot Fauman, PhD.	Taurus
1990	R	Loose Cannons	TriStar	1990	PG-13	Spirit of '76	Columbia
1990	R	Hot Spot	Orion	1990	PG-13	Torrents of Spring	Millimeter
1990	R	Texasville	Columbia	1990	PG-13	Martians Go Home	Taurus
1990	R	Two Jakes	Paramount	1990	PG-13	Twister	Greycat
1990	R	Air America	TriStar	1990	PG-13	Nuns on the Run	Fox
1990	R	Bonfire of the Vanities	Warner	1990	PG-13	Leningrad Cowboys Go...	Orion Classics
1990	R	Another 48 Hrs.	Paramount	1990	PG-13	Fifth Monkey	Columbia
1990	R	Godfather Part III	Paramount	1990	PG-13	Fire Birds	Buena Vista
1990	R	Total Recall	TriStar	1990	PG-13	Young Guns II	Fox
1990	R	Die Hard 2	Fox	1990	PG-13	Edward Scissorhands	Fox
1990	R	Overexposed	Concorde	1990	PG-13	Arachnophobia	Buena Vista
1990	R	Havana	Universal	1990	PG-13	Stella	Buena Vista
1990	R	Robocop 2	Orion	1990	PG-13	Memphis Belle	Warner
1990	R	Come See the Paradise	Fox	1990	PG-13	Mermaids	Orion

1990	PG-13	Ghost	Paramount	1991	R	Crossing the Line	Miramax
1990	PG-13	Stanley & Iris	MGM/UA	1991	R	Scanners II	Triton
1990	PG-13	Look Who's Talking Too	TriStar	1991	R	Open Doors	Orion Classics
1990	PG-13	My Blue Heaven	Warner	1991	R	Julia Has Two Lovers	South Gate
1990	PG-13	Gremlins II	Warner	1991	R	Europa, Europa	Orion Classics
1990	PG-13	Kindergarten Cop	Universal	1991	R	Closet Land	Universal
1990	PG-13	Days of Thunder	Paramount	1991	R	Men of Respect	Columbia
1990	PG-13	Quigley Down Under	MGM/UA	1991	R	Timebomb	MGM/Pathe
1990	PG-13	Rocky V	MGM/UA	1991	R	La Femme Nikita	Goldwyn
1990	PG-13	Alice	Orion	1991	R	Five Heartbeats	Fox
1990	PG-13	Bird on a Wire	Universal	1991	R	My Own Private Idaho	Fine Line
1990	PG-13	Awakenings	Columbia	1991	R	Ricochet	Warner
1990	PG-13	Tune in Tomorrow	Cinecom	1991	R	Warlock	Trimark
1990	PG-13	Madhouse	Orion	1991	R	Queen's Logic	New Line
1990	PG-13	Side Out	TriStar	1991	R	Mortal Thoughts	Columbia
1990	PG-13	Coupe De Ville	Universal	1991	R	Boyz 'n the Hood	Columbia
1990	PG-13	Short Time	Fox	1991	R	Defenseless	New Line
1990	PG-13	Cry-Baby	Universal	1991	R	Rich Girl	Studio 3
1990	PG-13	Men at Work	Triumph	1991	R	Dogfight	Warner
1990	PG-13	Men Don't Leave	Warner	1991	R	Showdown in Little Tokyo	Warner
1990	PG-13	Opportunity Knocks	Universal	1991	R	Rambling Rose	New Line
1990	PG-13	Tremors	Universal	1991	R	New Jack City	Warner
1990	PG-13	Sibling Rivalry	Columbia	1991	R	Hitman	Cannon
1990	PG-13	Funny about Love	Paramount	1991	R	Slacker	Orion Classics
1990	PG-13	Green Card	Buena Vista	1991	R	Hearts of Darkness	Triton
1990	PG-13	Graffiti Bridge	Warner	1991	R	Unborn	Califilm
1990	PG-13	Mr. Destiny	Buena Vista	1991	R	Hangin' with the...	New Line
1990	PG-13	Dances with Wolves	Orion	1991	R	House Party 2	New Line
1990	PG-13	Welcome Home, Roxie Carmichael	Paramount	1991	R	Borrower	Cannon
1990	PG	Courage Mountain	Triumph	1991	R	Chameleon Street	Northern
1990	PG	Old Explorers	Taurus	1991	R	Ski School	Moviestore
1990	PG	Long Walk Home	Miramax	1991	R	Dark Backward	Greycat
1990	PG	Full Fathom Five	Concorde	1991	R	Kiss Me A Killer	Califilm
1990	PG	Spaced Invaders	Buena Vista	1991	R	Sex, Drugs, Rock & Roll	Roxie
1990	PG	Problem Child	Universal	1991	R	Dark Obsession	Circle
1990	PG	Ernest Goes to Jail	Buena Vista	1991	R	Twenty-One	Triton
1990	PG	Strike It Rich	Millimeter	1991	R	Double Life of Veronique	Miramax
1990	PG	Witches	Warner	1991	R	Too Much Sun	New Line
1990	PG	Cry in the Wild	Concorde	1991	R	Rapture	Fine Line
1990	PG	Diamond's Edge	King's Road Ent.	1991	R	American Ninja 4	Cannon
1990	PG	Rosalie Goes Shopping	Four Seasons	1991	R	Hangfire	MPCA
1990	PG	Wait Until Spring, Bandini	Orion Classics	1991	R	Truth or Dare	Miramax
1990	PG	Life and Nothing But	Orion Classics	1991	R	Prime Target	Hero Films
1990	PG	Cinema Paradiso	Miramax	1991	R	Raw Nerve	Creative Thinking
1990	PG	Ski Patrol	Triumph	1991	R	Miracle	Miramax
1990	PG	To Sleep With Anger	Goldwyn	1991	R	Firehead	Creative Thinking
1990	PG	Man Inside	New Line	1991	R	King of the Kickboxers	Imperial
1990	PG	Three Men and a...	Buena Vista	1991	R	Hear My Song	Miramax
1990	PG	Freshman	TriStar	1991	R	Delusion	IRS
1990	PG	Ghost Dad	Universal	1991	R	Dying Young	Fox
1990	PG	Back to the Future III	Universal	1991	R	Fisher King	TriStar
1990	PG	Almost an Angel	Paramount	1991	R	Class Action	Fox
1990	PG	Hunt for Red October	Paramount	1991	R	Sleeping with the Enemy	Fox
1990	PG	Dick Tracy	Buena Vista	1991	R	Iron Maze	Castle Hill
1990	PG	White Hunter, Black...	Warner	1991	R	Point Break	Fox
1990	PG	Joe vs. the Volcano	Warner	1991	R	Shattered	MGM/Pathe
1990	PG	Avalon	TriStar	1991	R	Taking of Beverly Hills	Columbia
1990	PG	Home Alone	Fox	1991	R	Commitments	Fox
1990	PG	Waiting for the Light	Triumph	1991	R	Thelma & Louise	MGM/Pathe
1990	PG	Gods Must Be Crazy II	Columbia	1991	R	Until the End of the World	Warner
1990	PG	Hamlet	Warner	1991	R	Silence of the Lambs	Orion
1990	PG	Cyrano De Bergerac	Orion Classics	1991	R	Super	Fox
1990	PG	Dreams	Warner	1991	R	Harley Davidson and the...	MGM/Pathe
1990	PG	Teenage Mutant Ninja...	New Line	1991	R	Kiss Before Dying	Universal
1990	G	Nutcracker Prince	Warner	1991	R	Last Boy Scout	Warner
1990	G	Outside Chance of...	South Gate	1991	R	At Play in the Fields of...	Universal
1990	G	Duck Tales: The Movie	Buena Vista	1991	R	Prince of Tides	Columbia
1990	G	Rescuers Down Under	Buena Vista	1991	R	Backdraft	Universal
1990	G	Jetsons	Universal	1991	R	Cape Fear	Universal
1990	G	Duck Tales-The Movie	Buena Vista	1991	R	Bugsy	TriStar
1991	NC-17	Dice Rules	New Line	1991	R	For the Boys	Fox
1991	NC-17	Whore	Trimark	1991	R	Billy Bathgate	Buena Vista
1991	NC-17	Poison	Zeitgeist	1991	R	Hudson Hawk	TriStar
1991	R	Meet the Applegates	Triton	1991	R	JFK	Warner
1991	R	Livin' Large	Goldwyn	1991	R	Highlander 2: The Quickening	InterStar
1991	R	Prayer of the Rollerboys	Castle Hill	1991	R	Grand Canyon	Fox
1991	R	Kickboxer II	Trimark	1991	R	Scenes from a Mall	Buena Vista
1991	R	Bright Angel	Hemdale	1991	R	Marrying Man	Buena Vista
1991	R	High Heels	Miramax	1991	R	Other People's Money	Warner
1991	R	Exposure	Miramax	1991	R	Hard Way	Universal
1991	R	Let Him Have It	Fine Line	1991	R	Doors	TriStar

1991	R	Mobsters	Universal	1991	PG-13	Fried Green Tomatoes	Universal
1991	R	Body Parts	Paramount	1991	PG-13	He Said, She Said	Paramount
1991	R	Prospero's Books	Miramax	1991	PG-13	Don't Tell Mom the...	Warner
1991	R	Comfort of Strangers	Skouras	1991	PG-13	Company Business	MGM/Pathe
1991	R	Homicide	Triumph	1991	PG	Cool as Ice	Universal
1991	R	Naked Tango	New Line	1991	PG	Get Back	New Line
1991	R	Liebestraum	MGM/Pathe	1991	PG	Shipwrecked	Buena Vista
1991	R	True Colors	Paramount	1991	PG	Daddy Nostalgia	Roxie
1991	R	Barton Fink	Fox	1991	PG	Suburban Commando	New Line
1991	R	Object of Beauty	Roxie	1991	PG	Ernest Scared Stupid	Buena Vista
1991	R	One Good Cop	Buena Vista	1991	PG	Sweet Talker	New Line
1991	R	Perfect Weapon	Paramount	1991	PG	Beastmaster 2	New Line
1991	R	Rage in Harlem	Miramax	1991	PG	Rhapsody in August	Orion Classics
1991	R	Once Around	Universal	1991	PG	Rosencrantz &...	Cinecom
1991	R	People Under the Stairs	Universal	1991	PG	Mindwalk	Triton
1991	R	Ambition	Miramax	1991	PG	Pastime	Miramax
1991	R	Popcorn	Studio 3	1991	PG	Curly Sue	Warner
1991	R	Year of the Gun	Triumph	1991	PG	Father of the Bride	Buena Vista
1991	R	29th Street	Fox	1991	PG	Defending Your Life	Warner
1991	R	Freddy's Dead: The Final Night...	New Line	1991	PG	Neverending Story II	Warner
1991	R	Stone Cold	Columbia	1991	PG	Pure Luck	Universal
1991	R	Dead Again	Paramount	1991	PG	What about Bob?	Buena Vista
1991	R	Toy Soldiers	TriStar	1991	PG	Rocketeer	Buena Vista
1991	R	Run	Buena Vista	1991	PG	Hook	TriStar
1991	R	Rush	MGM/Pathe	1991	PG	Delirious	MGM/Pathe
1991	R	Jungle Fever	Universal	1991	PG	Bill & Ted's Bogus...	Orion
1991	R	Switch	Warner	1991	PG	Oscar	Buena Vista
1991	R	Another You	TriStar	1991	PG	Star Trek VI	Paramount
1991	R	Trust	Fine Line	1991	PG	My Heroes Have Always Been...	Goldwyn
1991	R	V.I. Warshawski	Buena Vista	1991	PG	White Fang	Buena Vista
1991	R	Black Robe	Goldwyn	1991	PG	Bingo	TriStar
1991	R	Eve of Destruction	Orion	1991	PG	Shout	Universal
1991	R	Double Impact	Columbia	1991	PG	Little Man Tate	Orion
1991	R	Fires Within	MGM/Pathe	1991	PG	Mannequin Two	Fox
1991	R	Naked Lunch	Fox	1991	PG	King Ralph	Universal
1991	R	Child's Play 3	Universal	1991	PG	Late for Dinner	Columbia
1991	R	Out for Justice	Warner	1991	PG	My Girl	Columbia
1991	R	Indian Runner	MGM/Pathe	1991	PG	Stepping Out	Paramount
1991	R	Straight Out of Brooklyn	Goldwyn	1991	PG	Talent for the Game	Paramount
1991	R	Terminator II	TriStar	1991	PG	Born to Ride	Warner
1991	PG-13	Search for Signs of...	Orion Classics	1991	PG	Lionheart	Orion
1991	PG-13	Drop Dead Fred	New Line	1991	G	My Father's Glory	Orion Classics
1991	PG-13	Eminent Domain	Triumph	1991	G	An American Tail 2	Universal
1991	PG-13	Cadence	New Line	1991	G	Beauty and the Beast	Buena Vista
1991	PG-13	Mister Johnson	Roxie	1991	G	All I Want for Christmas	Paramount
1991	PG-13	Shadow of China	New Line	1991	G	Wild Hearts Can't be...	Buena Vista
1991	PG-13	Strictly Business	Warner	1992	NC-17	Bad Lieutenant	Miramax
1991	PG-13	Improvment	Hemdale	1992	R	South Central	Warner
1991	PG-13	Return to the Blue...	Columbia	1992	R	Poison Ivy	New Line
1991	PG-13	Book of Love	New Line	1992	R	Peter's Friends	Goldwyn
1991	PG-13	Doc Hollywood	Warner	1992	R	Mistress	Rainbow
1991	PG-13	Regarding Henry	Paramount	1992	R	Becoming Collette	Castle Hill
1991	PG-13	Deceived	Buena Vista	1992	R	One False Move	IRS
1991	PG-13	Naked Gun 2 1/2	Paramount	1992	R	Crying Game	Miramax
1991	PG-13	Nothing But Trouble	Warner	1992	R	Zebrahead	Triumph
1991	PG-13	Paradise	Buena Vista	1992	R	Terminal Bliss	Cannon
1991	PG-13	Only the Lonely	Fox	1992	R	American Me	Universal
1991	PG-13	Necessary Roughness	Paramount	1992	R	Roadside Prophets	Fine Line
1991	PG-13	Dutch	Fox	1992	R	Jumpin' at the Boneyard	Fox
1991	PG-13	Soapdish	Paramount	1992	R	Into the Sun	Trimark
1991	PG-13	Doctor	Buena Vista	1992	R	Thunderheart	TriStar
1991	PG-13	Butcher's Wife	Paramount	1992	R	Cold Heaven	Hemdale
1991	PG-13	Guilty by Suspicion	Warner	1992	R	Johnny Stecchino	New Line
1991	PG-13	Flight of the Intruder	Paramount	1992	R	Love Crimes	Millimeter
1991	PG-13	Robin Hood: Prince of Thieves	Warner	1992	R	Van Gogh	Sony Classics
1991	PG-13	Hot Shots!	Fox	1992	R	Gate II	Triumph
1991	PG-13	L.A. Story	TriStar	1992	R	Pet Semetary 2	Paramount
1991	PG-13	City Slickers	Columbia	1992	R	Passion Fish	Miramax
1991	PG-13	Addams Family	Paramount	1992	R	Crossing the Bridge	Buena Vista
1991	PG-13	Meeting Venus	Warner	1992	R	Wild Orchid 2	Triumph
1991	PG-13	Not Without My Daughter	MGM/Pathe	1992	R	Waterland	Fine Line
1991	PG-13	Problem Child II	Universal	1992	R	Bloodfist III	Concorde
1991	PG-13	Man in the Moon	MGM/Pathe	1992	R	Lightsleeper	Fine Line
1991	PG-13	Pizza Man	Meglomania	1992	R	Bob Roberts	Paramount
1991	PG-13	If Looks Could Kill	Warner	1992	R	Mississippi Masala	Goldwyn
1991	PG-13	Inner Circle	Columbia	1992	R	Midnight Clear	InterStar
1991	PG-13	Mystery Date	Orion	1992	R	Where the Day Takes...	New Line
1991	PG-13	Career Opportunities	Universal	1992	R	Split Second	InterStar
1991	PG-13	FX 2	Orion	1992	R	Favour, the Watch...	Trimark
1991	PG-13	Life Stinks	MGM/Pathe	1992	R	Highway to Hell	Hemdale
1991	PG-13	Kafka	Miramax	1992	R	Hellraiser III	Dimension

1992	R	Deep Cover	New Line	1992	R	White Men Can't Jump	Fox
1992	R	It's a Complex World	Hemdale	1992	R	Gladiator	Columbia
1992	R	Dr. Giggles	Universal	1992	R	Storyville	Fox
1992	R	Proof	Fine Line	1992	R	Glengarry Glen Ross	New Line
1992	R	Cabeza de Vaca	Concorde	1992	R	Sleepwalkers	Columbia
1992	R	Highway 61	Skouras	1992	R	Hand that Rocks the...	Buena Vista
1992	R	Double Trouble	MPCA	1992	R	Damage	New Line
1992	R	In the Heat of Passion	Concorde	1992	PG-13	Bed and Breakfast	Hemdale
1992	R	Adjuster	Orion Classics	1992	PG-13	Frozen Assets	RKO
1992	R	Bachelor	Greycat	1992	PG-13	Beautiful Dreamers	Hemdale
1992	R	Laws of Gravity	RKO	1992	PG-13	Rubin & Ed	IRS
1992	R	Close My Eyes	Castle Hill	1992	PG-13	Toto le Heros	Triton
1992	R	Reservoir Dogs	Miramax	1992	PG-13	Breaking the Rules	Miramax
1992	R	London Kills Me	Fine Line	1992	PG-13	Falling from Grace	Columbia
1992	R	Gas Food Lodging	IRS	1992	PG-13	Encino Man	Buena Vista
1992	R	Afraid of the Dark	Fine Line	1992	PG-13	Class Act	Warner
1992	R	Night on Earth	Fine Line	1992	PG-13	Playboys	Goldwyn
1992	R	Hairdresser's Husband	Triton	1992	PG-13	There Goes the...	Paramount
1992	R	My New Gun	IRS	1992	PG-13	Sarafina!	Buena Vista
1992	R	Center of the Web	Creative Tkng	1992	PG-13	Lunatic	Triton
1992	R	Shakes the Clown	IRS	1992	PG-13	Shaking the Trees	Castle Hill
1992	R	Simple Men	Fine Line	1992	PG-13	Buffy, the Vampire...	Fox
1992	R	Ruby	Triumph	1992	PG-13	Woman's Tale	Orion Classics
1992	R	Rampage	Miramax	1992	PG-13	Silk Road	Trimark
1992	R	Waterdance	Goldwyn	1992	PG-13	Man Trouble	Fox
1992	R	Passenger 57	Warner	1992	PG-13	Power of One	Warner
1992	R	Shining Through	Fox	1992	PG-13	Medicine Man	Buena Vista
1992	R	Last of the Mohicans	Fox	1992	PG-13	Captain Ron	Buena Vista
1992	R	Babe	Universal	1992	PG-13	Cool World	Paramount
1992	R	Under Siege	Warner	1992	PG-13	Leap of Faith	Paramount
1992	R	Single White Female	Columbia	1992	PG-13	Wind	TriStar
1992	R	Innocent Blood	Warner	1992	PG-13	Love Potion #9	Fox
1992	R	Scent of a Woman	Universal	1992	PG-13	Singles	Warner
1992	R	Article 99	Orion	1992	PG-13	Honeymoon in Vegas	Columbia
1992	R	Final Analysis	Warner	1992	PG-13	City of Joy	TriStar
1992	R	Jennifer Eight	Paramount	1992	PG-13	Lorenzo's Oil	Universal
1992	R	White Sands	Warner	1992	PG-13	Sneakers	Universal
1992	R	Mr. Saturday Night	Columbia	1992	PG-13	Radio Flyer	Columbia
1992	R	Patriot Games	Paramount	1992	PG-13	Chaplin	TriStar
1992	R	Basic Instinct	TriStar	1992	PG-13	Hero	Columbia
1992	R	Lethal Weapon 3	Warner	1992	PG-13	Stop! or My Mom Will...	Universal
1992	R	Bram Stoker's Dracula	Columbia	1992	PG-13	1492: Conquest of...	Paramount
1992	R	Aliens 3	Fox	1992	PG-13	Christopher Columbus	Warner
1992	R	Bodyguard	Warner	1992	PG-13	Far and Away	Universal
1992	R	Distinguished Gentleman	Buena Vista	1992	PG-13	Batman Returns	Warner
1992	R	Boomerang	Paramount	1992	PG-13	Gun in Betty Lou's...	Buena Vista
1992	R	Hoffa	Fox	1992	PG-13	Mr. Baseball	Universal
1992	R	Few Good Men	Columbia	1992	PG-13	Toys	Fox
1992	R	Universal Soldier	TriStar	1992	PG-13	Memoirs of an Invisible...	Warner
1992	R	Unforgiven	Warner	1992	PG-13	Malcolm X	Warner
1992	R	Husbands and Wives	TriStar	1992	PG-13	This Is My Life	Fox
1992	R	Love Field	Orion	1992	PG-13	Of Mice and Men	MGM/UA
1992	R	CrissCross	MGM/UA	1992	PG-13	Noises Off	Buena Vista
1992	R	Public Eye	Universal	1992	PG-13	Used People	Fox
1992	R	K2	Paramount	1992	PG-13	Passed Away	Buena Vista
1992	R	Unlawful Entry	Fox	1992	PG-13	Kuffs	Universal
1992	R	Trespass	Universal	1992	PG-13	Danzon	Sony Classics
1992	R	Traces of Red	Goldwyn	1992	PG-13	Indochine	Sony Classics
1992	R	Lawnmower Man	New Line	1992	PG-13	Stranger Among Us	Buena Vista
1992	R	Juice	Paramount	1992	PG-13	Blame It on the Bellboy	Buena Vista
1992	R	Player	Fine Line	1992	PG-13	Shadows and Fog	Orion
1992	R	La Belle et la Bete	Kino	1992	PG-13	Ladybugs	Paramount
1992	R	Lover	MGM/UA	1992	PG-13	Year of the Comet	Columbia
1992	R	Candyman	TriStar	1992	PG-13	Prelude to a Kiss	Fox
1992	R	Under Suspicion	Columbia	1992	PG-13	Wayne's World	Paramount
1992	R	Raising Cain	Universal	1992	PG-13	School Ties	Paramount
1992	R	Aces: Iron Eagle III	New Line	1992	PG-13	Bebe's Kids	Paramount
1992	R	Vagrant	MGM/UA	1992	PG-13	Folks!	Fox
1992	R	Mo' Money	Columbia	1992	PG	3 Ninjas	Buena Vista
1992	R	Twin Peaks	New Line	1992	PG	Alan & Naomi	Triton
1992	R	Whispers in the Dark	Paramount	1992	PG	Big Girls Don't Cry...	New Line
1992	R	Freejack	Warner	1992	PG	Efficiency Expert	Miramax
1992	R	Night and the City	Fox	1992	PG	Howard's End	Sony Classics
1992	R	Rapid Fire	Fox	1992	PG	Mom and Dad Save the...	Warner
1992	R	Mambo Kings	Warner	1992	PG	Enchanted April	Miramax
1992	R	Turtle Beach	Warner	1992	PG	Legend of Wolf Mountain	Hemdale
1992	R	My Cousin Vinny	Fox	1992	PG	I Don't Buy Kisses...	Skouras
1992	R	Consenting Adults	Buena Vista	1992	PG	Where Angels Fear to...	Fine Line
				1992	PG	Incident at Oglala	Miramax
1992	R	Diggstown	MGM/UA	1992	PG	Dark Horse	Live
1992	R	Leaving Normal	Universal	1992	PG	Newsies	Buena Vista

1992	PG	HouseSitter	Universal	1993	R	CB4	Universal
1992	PG	Beethoven	Universal	1993	R	Sniper	TriStar
1992	PG	Sister Act	Buena Vista	1993	R	Mr. Jones	TriStar
1992	PG	Forever Young	Warner	1993	R	Harvest	New Line
1992	PG	Death Becomes Her	Universal	1993	R	Especially on Sunday	Miramax
1992	PG	League of Their Own	Columbia	1993	R	Faraway, So Close	Sony Classics
1992	PG	Out on a Limb	Universal	1993	R	Watch It	Skouras
1992	PG	Honey, I Blew Up the...	Buena Vista	1993	R	Olivier Olivier	Sony Classics
1992	PG	Home Alone 2	Fox	1993	R	Dead Alive	Trimark
1992	PG	A River Runs Through It	Columbia	1993	R	Volere Volare	Fine Line
1992	PG	Mighty Ducks	Buena Vista	1993	R	Riff-Raff	Fine Line
1992	PG	Cutting Edge	MGM/UA	1993	R	Guncrazy	Man Ray
1992	PG	Hard Promises	Columbia	1993	R	Saint of Fort Washington	Warner
1992	PG	Pure Country	Warner	1993	R	Witchboard 2	Trimark
1992	PG	Straight Talk	Buena Vista	1993	R	Blue	Miramax
1992	PG	Once Upon a Crime	MGM/UA	1993	R	Un Coeur en Hiver	October
1992	PG	Freddie as F.R.O.7	Miramax	1993	R	Road Scholar	Goldwyn
1992	PG	Stay Tuned	Warner	1993	R	Naked	Fine Line
1992	PG	Brenda Starr	Triumph	1993	R	Accompanist	Sony Classics
1992	PG	Brain Donors	Paramount	1993	R	Amongst Friends	Fine Line
1992	G	Magical World of Chuck..	Warner	1993	R	Mac	Goldwyn
1992	G	Rock-a-Doodle	Goldwyn	1993	R	War Room	October
1992	G	FernGully: The Last Rainforest	Fox	1993	R	Last Days of Chez Nous	Fine Line
1992	G	Little Nemo	Hemdale	1993	R	Double Threat	West Side
1992	G	Aladdin	Buena Vista	1993	R	House of Angels	Sony Classics
1992	G	Muppet Christmas Carol	Buena Vista	1993	R	Motorama	Two Moon
1993	NC-17	Bank Robber	IRS	1993	R	Inside Monkey Zetterland	IRS
1993	NC-17	Romper Stomper	Academy	1993	R	Bad Behavior	October
1993	NC-17	Man Bites Dog	Roxie	1993	R	Dangerous Game	MGM/UA
1993	NC-17	Kalifornia	Gramercy	1993	R	Hawk	Castle Hill
1993	NC-17	Wide Sargasso Sea	Fine Line	1993	R	Germinal	Sony Classics
1993	R	Poetic Justice	Columbia	1993	R	Wedding Banquet	Goldwyn
1993	R	In the Line of Fire	Columbia	1993	R	Oak	MK2
1993	R	Needful Things	Columbia	1993	R	Hold Me, Thrill Me, Kiss...	Mad Dog
1993	R	Striking Distance	Columbia	1993	R	Household Saints	Fine Line
1993	R	Nowhere to Run	Columbia	1993	R	Equinox	IRS
1993	R	Posse	Gramercy	1993	R	Twenty Bucks	Triton
1993	R	Malice	Columbia	1993	R	Tokyo Decadence	Northern Arts
1993	R	Who's the Man?	New Line	1993	R	Music of Chance	IRS
1993	R	Three of Hearts	New Line	1993	R	24th Intl Tournee	Goldwyn
1993	R	Fortress	Miramax	1993	R	Sex Is...	Outsider
1993	R	Children of the Corn II	Dimension	1993	R	Wild West	Goldwyn
1993	R	Body of Evidence	MGM/UA	1993	R	For a Lost Soldier	Strand
1993	R	Vanishing	Fox	1993	R	Night We Never Met	Miramax
1993	R	Rising Sun	Fox	1993	R	Money for Nothing	Buena Vista
1993	R	Hear No Evil	Fox	1993	R	Street Knight	Cannon
1993	R	Best of the Best 2	Fox	1993	R	Dangerous Woman	Gramercy
1993	R	Ghost in the Machine	Fox	1993	R	Dazed and Confused	Gramercy
1993	R	Good Son	Fox	1993	R	Bound by Honor	Buena Vista
1993	R	Tombstone	Buena Vista	1993	R	In the Name of the Father	Universal
1993	R	Guilty as Sin	Buena Vista	1993	R	Opposite Sex	Miramax
1993	R	Alive	Buena Vista	1993	R	Excessive Force	New Line
1993	R	What's Love Got to Do...	Buena Vista	1993	R	Leprechaun	Trimark
1993	R	Joy Luck Club	Buena Vista	1993	R	Piano	Miramax
1993	R	Jason Goes to Hell: The...	New Line	1993	R	Menace II Society	New Line
1993	R	Hard Target	Universal	1993	R	Map of the Human Heart	Miramax
1993	R	Fearless	Warner	1993	R	Just Another Girl on...	Miramax
1993	R	Man's Best Friends	New Line	1993	R	Carnosaur	Concorde
1993	R	Carlito's Way	Universal	1993	R	Bodies Rest & Motion	Fine Line
1993	R	Judgment Night	Universal	1993	R	Orlando	Sony Classics
1993	R	Army of Darkness	Universal	1993	R	Ballad of Little Jo	Fine Line
1993	R	Schindler's List	Universal	1993	R	Story of Qiu Ju	Sony Classics
1993	R	Demolition Man	Warner	1993	R	Ruby in Paradise	October
1993	R	This Boy's Life	Warner	1993	R	Showdown	Imperial
1993	R	Falling Down	Warner	1993	R	Program	Buena Vista
1993	R	True Romance	Warner	1993	R	No Place to Hide	Cannon
1993	R	Crush	Warner	1993	R	Like Water for Chocolate	Miramax
1993	R	Grumpy Old Men	Warner	1993	R	Short Cuts	Fine Line
1993	R	Point of No Return	Warner	1993	R	Boxing Helena	Orion Classics
1993	R	Boiling Point	Warner	1993	R	M. Butterfly	Warner
1993	R	Mad Dog & Glory	Universal	1993	R	Knight Moves	InterStar
1993	R	Temp	Paramount	1993	R	Me and the Kid	Orion
1993	R	Bronx Tale	Savoy	1993	R	El Mariachi	Columbia
1993	R	Firm	Paramount	1993	R	Nemesis	Imperial
1993	R	Indecent Proposal	Paramount	1993	R	Farewell My Concubine	Miramax
1993	R	Flesh and Bone	Paramount	1993	PG-13	Last Action Hero	Columbia
1993	R	Dark Half	Orion	1993	PG-13	Geronimo	Columbia
1993	R	Married to It	Orion	1993	PG-13	My Life	Columbia
1993	R	Sliver	Paramount	1993	PG-13	Amos & Andrew	Columbia
1993	R	Cliffhanger	TriStar	1993	PG-13	Calendar Girl	Columbia
1993	R	Warlock: The Armageddon	Trimark	1993	PG-13	Hexed	Columbia

1993	PG-13	Fatal Instinct	MGM/UA	1993	PG	Dennis the Menace	Warner
1993	PG-13	Undercover Blues	MGM/UA	1993	PG	Airborne	Warner
1993	PG-13	Untamed Heart	MGM/UA	1993	PG	Beethoven's 2nd	Universal
1993	PG-13	Sister Act 2	Buena Vista	1993	PG	Free Willy	Warner
1993	PG-13	Hot Shots! Part Deux	Fox	1993	PG	Shadowlands	Savoy
1993	PG-13	Robin Hood: Men In Tights	Fox	1993	PG	Weekend at Bernie's II	TriStar
1993	PG-13	Jack the Bear	Fox	1993	PG	Rudy	TriStar
1993	PG-13	Mrs. Doubtfire	Fox	1993	PG	Coneheads	Paramount
1993	PG-13	My Boyfriend's Back	Buena Vista	1993	PG	Rookie of the Year	Fox
1993	PG-13	Josh and S.A.M.	Columbia	1993	PG	Cop and a Half	Universal
1993	PG-13	National Lampoon's Loaded Weapon	New Line	1993	PG	For Love or Money	Universal
1993	PG-13	Another Stakeout	Buena Vista	1993	PG	Sidekicks	Triumph
1993	PG-13	Son-In-Law	Buena Vista	1993	PG	Sleepless in Seattle	TriStar
1993	PG-13	Indian Summer	Buena Vista	1993	PG	Matinee	Universal
1993	PG-13	Mr. Wonderful	Warner	1993	PG	Chain of Desire	Mad Dog
1993	PG-13	Man Without a Face	Warner	1993	PG	Long Day Closes	Sony Classics
1993	PG-13	Dragon	Universal	1993	PG	Beverly Hillbillies	Fox
1993	PG-13	Real McCoy	Universal	1993	PG	Ethan Frome	Miramax
1993	PG-13	Sommersby	Warner	1993	PG	Last Call at Maud's	Maud's Project
1993	PG-13	Fugitive	Warner	1993	PG	Jacquot	Sony Classics
1993	PG-13	Made in America	Warner	1993	PG	Sex & Zen	Rim
1993	PG-13	Pelican Brief	Warner	1993	PG	Home of our Own	Gramercy
1993	PG-13	Perfect World	Warner	1993	PG	Strictly Ballroom	Miramax
1993	PG-13	Dave	Warner	1993	PG	Remains of the Day	Columbia
1993	PG-13	Heart and Souls	Universal	1993	PG	Manhattan Murder...	TriStar
1993	PG-13	Addams Family Values	Paramount	1993	PG	Into the West	Miramax
1993	PG-13	Wayne's World 2	Paramount	1993	PG	Searching for Bobby...	Paramount
1993	PG-13	Fire in the Sky	Paramount	1993	PG	Rescue Me	Cannon
1993	PG-13	Robocop 3	Orion	1993	PG	Pickle	Columbia
1993	PG-13	Splitting Heirs	Universal	1993	PG	Gettysburg	New Line
1993	PG-13	Jurassic Park	Universal	1993	PG	Love Your Mama	Hemdale
1993	PG-13	Philadelphia	TriStar	1993	PG	Snapper	Miramax
1993	PG-13	So, I Married an Ax...	TriStar	1993	G	Batman: Mask of the...	Warner
1993	PG-13	Look Who's Talking Now	TriStar	1993	G	Happily Ever After	Miramax
1993	PG-13	Leolo	Fine Line	1993	G	Homeward Bound: The...	Buena Vista
1993	PG-13	Bopha!	Paramount	1993	G	Secret Garden	Warner
1993	PG-13	Trusting Beatrice	Castle Hill	1993	G	George Balanchine's...	Warner
1993	PG-13	Trial	Gramercy	1993	G	We're Back! A Dinosaur's Story	Universal
1993	PG-13	La Vie de Boheme	Kino	1993	G	Once Upon a Forest	Fox
1993	PG-13	Silent Touch	Castle Hill	1993	G	Tom and Jerry: The Movie	Fox
1993	PG-13	American Heart	Triton	1994	NC-17	You So Crazy	Goldwyn
1993	PG-13	That Night	Warner	1994	NC-17	Kika	October
1993	PG-13	Shadow of the Wolf	Triumph	1994	NC-17	Advocate	Miramax
1993	PG-13	Thing Called Love	Paramount	1994	R	Inkwell	Buena Vista
1993	PG-13	House of Cards	Miramax	1994	R	Ref	Buena Vista
1993	PG-13	Rich in Love	MGM/UA	1994	R	Ready to Wear	Miramax
1993	PG-13	Much Ado About Nothing	Goldwyn	1994	R	Priscilla, Queen of the...	Gramercy
1993	PG-13	What's Eating Gilbert...	Paramount	1994	R	Bullets Over Broadway	Miramax
1993	PG-13	Only the Strong	Fox	1994	R	Angie	Buena Vista
1993	PG-13	Father Hood	Buena Vista	1994	R	Immortal Beloved	Columbia
1993	PG-13	Swing Kids	Buena Vista	1994	R	Puppet Masters	Buena Vista
1993	PG-13	Cemetery Club	Buena Vista	1994	R	Fresh	Miramax
1993	PG-13	Summer House	Goldwyn	1994	R	Serial Mom	Savoy
1993	PG-13	Wrestling Ernest...	Warner	1994	R	Sirens	Miramax
1993	PG-13	Wilder Napalm	TriStar	1994	R	Surviving the Game	New Line
1993	PG-13	Seventh Coin	Hemdale	1994	R	Wes Craven's New...	New Line
1993	PG-13	Six Degrees of...	MGM/UA	1994	R	Caro Diario	Fine Line
1993	PG-13	King of the Hill	Gramercy	1994	R	Shawshank Redemption	Columbia
1993	PG-13	Stepping Razor	Northern Arts	1994	R	Blink	New Line
1993	PG-13	Deception	Miramax	1994	R	Above the Rim	New Line
1993	PG-13	Judas Project	R.S.	1994	R	Getaway	Universal
1993	PG-13	Aspen Extreme	Buena Vista	1994	R	No Escape	Savoy
1993	PG	Lost in Yonkers	Columbia	1994	R	Bad Girls	Fox
1993	PG	Groundhog Day	Columbia	1994	R	Threesome	TriStar
1993	PG	Sandlot	Fox	1994	R	Trial by Jury	Warner
1993	PG	Surf Ninjas	New Line	1994	R	Red Rock West	Roxie
1993	PG	Mr. Nanny	New Line	1994	R	Silent Fall	Warner
1993	PG	Ernest Rides Again	Emsell	1994	R	Red	Miramax
1993	PG	Meteor Man	MGM/UA	1994	R	Death and the Maiden	Fine Line
1993	PG	Benny & Joon	MGM/UA	1994	R	Favor	Orion
1993	PG	Son of the Pink Panther	MGM/UA	1994	R	China Moon	Orion
1993	PG	Nightmare Before Christmas	Buena Vista	1994	R	Clerks	Miramax
1993	PG	Far Off Place	Buena Vista	1994	R	Backbeat	Gramercy
1993	PG	Hocus Pocus	Buena Vista	1994	R	Good Man In Africa	Gramercy
1993	PG	Born Yesterday	Buena Vista	1994	R	Leprechaun 2	Trimark
1993	PG	Age of Innocence	Columbia	1994	R	Heavenly Creatures	Miramax
1993	PG	Adventures of Huck Finn	Buena Vista	1994	R	Last Seduction	October
1993	PG	Life with Mikey	Buena Vista	1994	R	House Party 3	New Line
1993	PG	Three Musketeers	Buena Vista	1994	R	Exit to Eden	Savoy
1993	PG	Super Mario Bros.	Buena Vista	1994	R	Road to Wellville	Columbia
1993	PG	Cool Runnings	Buena Vista	1994	R	House of the Spirit	Miramax

1994	R	Belle Epoque	Sony Classics	1994	PG-13	Cabin Boy	Buena Vista
1994	R	Ed Wood	Buena Vista	1994	PG-13	Simple Twist of Fate	Buena Vista
1994	R	Mi Vida Loca	Sony Classics	1994	PG-13	Client	Warner
1994	R	Romeo is Bleeding	Gramercy	1994	PG-13	Forrest Gump	Paramount
1994	R	Jimmy Hollywood	Paramount	1994	PG-13	Clear and Present Danger	Paramount
1994	R	Brainscan	Triumph	1994	PG-13	Mask	New Line
1994	R	Gunmen	Dimension	1994	PG-13	Dumb and Dumber	New Line
1994	R	True Lies	Fox	1994	PG-13	Naked Gun 33 1/3	Paramount
1994	R	Speed	Fox	1994	PG-13	Ace Ventura: Pet Detective	Warner
1994	R	Interview with the Vampire	Warner	1994	PG-13	Stargate	MGM/UA
1994	R	Disclosure	Warner	1994	PG-13	It's Pat	Buena Vista
1994	R	Pulp Fiction	Miramax	1994	PG-13	Second Best	Warner
1994	R	Wolf	Columbia	1994	PG-13	Speechless	MGM/UA
1994	R	Specialist	Warner	1994	PG-13	Guarding Tess	TriStar
1994	R	Legends of the Fall	TriStar	1994	PG-13	Wyatt Earp	Warner
1994	R	Four Weddings and a Funeral	Gramercy	1994	PG-13	Renaissance Man	Buena Vista
1994	R	Sugar Hill	Fox	1994	PG-13	Quiz Show	Buena Vista
1994	R	Secret Rapture	Castle Hill	1994	PG-13	Blue Chips	Paramount
1994	R	Blanc	Goldwyn	1994	PG-13	Reality Bites	Universal
1994	R	Desperate Remedies	Miramax	1994	PG-13	With Honors	Warner
1994	R	Crow	Miramax	1994	PG-13	Cowboy Way	Universal
1994	R	Mary Shelley's Frankenstein	TriStar	1994	PG-13	8 Seconds	New Line
1994	R	Jason's Lyric	Gramercy	1994	PG-13	Barcelona	Fine Line
1994	R	Color of Night	Buena Vista	1994	PG-13	River Wild	Universal
1994	R	Professional	Columbia	1994	PG-13	City Slickers II	Columbia
1994	R	Intersection	Paramount	1994	PG-13	Junior	Universal
1994	R	Paper	Universal	1994	PG-13	Street Fighter	Universal
1994	R	Natural Born Killers	Warner	1994	PG-13	Shadow	Universal
1994	R	When a Man Loves a...	Buena Vista	1994	PG-13	Nell	Fox
1994	R	Timecop	Universal	1994	PG-13	Love Affair	Warner
1994	R	Beverly Hills Cop 3	Paramount	1994	PG-13	Fiorile	Fine Line
1994	R	Drop Zone	Paramount	1994	PG-13	I Don't Want to Talk...	Sony Classics
1994	R	Low Down Dirty Shame	Buena Vista	1994	PG-13	Where the Rivers Flow...	Caledonia
1994	R	Nobody's Fool	Paramount	1994	PG-13	Holy Matrimony	Buena Vista
1994	R	Blown Away	MGM/UA	1994	PG-13	Wedding Gift	Miramax
1994	R	On Deadly Ground	Warner	1994	PG-13	Car 54, Where Are You?	Orion
1994	R	Babyfever	Rainbow	1994	PG-13	Being Human	Warner
1994	R	Golden Gate	Goldwyn	1994	PG	Cops and Robbersons	TriStar
1994	R	Rapa Nui	Warner	1994	PG	Camp Nowhere	Buena Vista
1994	R	Nostradamus	Orion	1994	PG	Lassie	Paramount
1994	R	Man of No Importance	Sony Classics	1994	PG	Little Big League	Columbia
1994	R	American Cyborg:...	Cannon	1994	PG	White Fang 2	Buena Vista
1994	R	Body Snatchers	Warner	1994	PG	Next Karate Kid	Columbia
1994	R	Killing Zoe	October	1994	PG	Getting Even With Dad	MGM/UA
1994	R	Bitter Moon	Cinema Village	1994	PG	A la Mode	Miramax
1994	R	Foreign Student	Universal	1994	PG	Miracle on 34th Street	Fox
1994	R	There Goes My Baby	Orion	1994	PG	Andre	Paramount
1994	R	Sleep With Me	MGM/UA	1994	PG	3 Ninjas Kick Back	TriStar
1994	R	New Age	Warner	1994	PG	Baby's Day Out	Fox
1994	R	My Life's in a Turnaround	New Line	1994	PG	Monkey Trouble	New Line
1994	R	La Mode	Miramax	1994	PG	My Girl 2	Columbia
1994	R	Scent of a Green Papaya	First Look	1994	PG	Princess Caraboo	TriStar
1994	R	Even Cowgirls Get the...	Fine Line	1994	PG	Hudsucker Proxy	Warner
1994	R	Mother's Boys	Dimension	1994	PG	Squanto: A Warrior's...	Buena Vista
1994	R	Chasers	Warner	1994	PG	Double Dragon	Gramercy
1994	R	Ciao, Professore	Miramax	1994	PG	Endless Summer II	New Line
1994	R	White	Miramax	1994	PG	North	Columbia
1994	R	I Like It Like That	Columbia	1994	PG	Widow's Peak	Fine Line
1994	R	Cobb	Warner	1994	PG	Little Buddha	Miramax
1994	R	Death Wish 5	Trimark	1994	PG	Eat Drink Man Woman	Goldwyn
1994	R	Drop Squad	Gramercy	1994	PG	Santa Clause	Buena Vista
1994	PG-13	Madness of King George	Goldwyn	1994	PG	Flintstones	Universal
1994	PG-13	I'll Do Anything	Columbia	1994	PG	Star Trek: Generations	Paramount
1994	PG-13	Chase	Fox	1994	PG	Maverick	Warner
1994	PG-13	Blankman	Columbia	1994	PG	Imaginary Crimes	Warner
1994	PG-13	War	Universal	1994	PG	It Runs in the Family	MGM/UA
1994	PG-13	Milk Money	Paramount	1994	PG	Reckless Kelly	Warner
1994	PG-13	Lightning Jack	Savoy	1994	PG	I.Q.	Paramount
1994	PG-13	Terminal Velocity	Buena Vista	1994	PG	My Father, the Hero	Buena Vista
1994	PG-13	Crooklyn	Universal	1994	PG	Air Up There	Buena Vista
1994	PG-13	Greedy	Universal	1994	PG	Little Rascals	Universal
1994	PG-13	Scout	Fox	1994	PG	Iron Will	Buena Vista
1994	PG-13	Clean Slate	MGM/UA	1994	PG	In the Army Now	Buena Vista
1994	PG-13	Blue Sky	Orion	1994	PG	Corrina, Corrina	New Line
1994	PG-13	Mrs. Parker and the...	Fine Line	1994	PG	Only You	TriStar
1994	PG-13	Mixed Nuts	TriStar	1994	PG	Little Giants	Warner
1994	PG-13	Trapped in Paradise	Fox	1994	PG	Angels in the Outfield	Buena Vista
1994	PG-13	Airheads	Fox	1994	PG	Little Women	Columbia
1994	PG-13	Hoop Dreams	Fine Line	1994	PG	D2: The Mighty Ducks	Buena Vista
1994	PG-13	PCU	Fox	1994	PG	Jungle Book	Buena Vista
1994	PG-13	Wagons East	TriStar	1994	PG	It Could Happen to You	TriStar

1994	PG	Richie Rich	Warner	1995	R	Carrington	Gramercy
1994	PG	I Love Trouble	Buena Vista	1995	R	Jeffrey	Orion
1994	PG	Major League II	Warner	1995	R	Bad Company	Buena Vista
1994	PG	Blank Check	Buena Vista	1995	R	Show	Savoy
1994	PG	Trading Mom	Trimark	1995	R	New Jersey Drive	Gramercy
1994	PG	Colonel Chabert	October	1995	R	Unzipped	Miramax
1994	PG	Clifford	Orion	1995	R	Fluke	MGM/UA
1994	PG	Police Academy: Mission to Moscow	Warner	1995	R	Tank Girl	MGM/UA
1994	PG	In Custody	Sony Classics	1995	R	Wigstock: The Movie	Goldwyn
1994	PG	Vanya on 42nd Street	Sony Classics	1995	R	Moonlight & Valentino	Gramercy
1994	PG	Million to Juan	Goldwyn	1995	R	Strawberry & Chocolate	Miramax
1994	PG	32 Short Films About...	Goldwyn	1995	R	Wild Bill	MGM/UA
1994	PG	Radioland Murders	Universal	1995	R	Basketball Diaries	New Line
1994	G	Thumbelina	Warner	1995	R	Crumb	Sony Classics
1994	G	Swan Princess	New Line	1995	R	Perez Family	Goldwyn
1994	G	Pagemaster	Fox	1995	R	Shallow Grave	Gramercy
1994	G	Princess and the Goblin	Hemdale	1995	R	Mallrats	Gramercy
1994	G	Black Beauty	Warner	1995	R	Never Talk To Strangers	TriStar
1994	G	Lion King	Buena Vista	1995	R	Jerky Boys	Buena Vista
1994	G	Troll In Central Park	Warner	1995	R	Walking Dead	Savoy
1995	NC-17	Showgirls	MGM/UA	1995	R	Exotica	Miramax
1995	NC-17	Kids	Excalibur	1995	R	Tie That Binds	Buena Vista
1995	R	Wild Bunch	Warner	1995	R	City of Lost Children	Sony Classics
1995	R	Superfly	Kit Parker Films	1995	R	Hunted	Universal
1995	R	Something to Talk About	Warner	1995	R	Panther	Gramercy
1995	R	Under Siege 2: Dark Territory	Warner	1995	R	Burnt By the Sun	Sony Classics
1995	R	Braveheart	Paramount	1995	R	Four Rooms	Miramax
1995	R	How to Top My Wife	Indie	1995	R	National Lampoon's Senior...	New Line
1995	R	Species	MGM/UA	1995	R	Mighty Aphrodite	Miramax
1995	R	Waiting to Exhale	Fox	1995	R	Losing Isaiah	Paramount
1995	R	Arizona Dream	Kit Parker Films	1995	R	Before Sunrise	Columbia
1995	R	Nina Takes a Lover	Sony Classics	1995	R	Beyond Rangoon	Columbia
1995	R	S.F.W.	Gramercy	1995	R	Strange Days	Fox
1995	R	Things To Do In Denver	Miramax	1995	R	Nick of Time	Paramount
1995	R	Bad Boys	Columbia	1995	R	Innocent	Miramax
1995	R	Candyman II	Gramercy	1995	R	Swimming With Sharks	Trimark
1995	R	Outbreak	Warner	1995	R	Search and Destroy	October
1995	R	Lie Down With Dogs	Miramax	1995	R	Nadja	October
1995	R	Halloween VI	Miramax	1995	R	Safe	Sony Classics
1995	R	Kiss of Death	Fox	1995	R	Run of the Country	Sony Classics
1995	R	Devil in a Blue Dress	TriStar	1995	R	Total Eclipse	Fine Line
1995	R	Nixon	Buena Vista	1995	R	Funny Bones	Buena Vista
1995	R	Lord of Illusions	MGM/UA	1995	R	Underneath	Gramercy
1995	R	Clockers	Universal	1995	R	Leaving Las Vegas	MGM/UA
1995	R	Hideaway	TriStar	1995	R	Fair Game	Warner
1995	R	Muriel's Wedding	Miramax	1995	R	My Family	New Line
1995	R	Johnny Mnemonic	TriStar	1995	R	Party Girl	First Look
1995	R	Feast of July	Buena Vista	1995	R	Grosse Fatigue	Miramax
1995	R	Roosters	IRS	1995	R	Amateur	Sony Classics
1995	R	Crude Oasis	Miramax	1995	R	Brothers McMullen	Fox
1995	R	Quick and Dead	TriStar	1995	R	Kicking and Screaming	Trimark
1995	R	Murder in the First	Warner	1995	R	Incredibly True Adventures of Two...	New Line
1995	R	Prophecy	Miramax	1995	R	Once Were Warriors	New Line
1995	R	Awfully Big Adventure	New Line	1995	R	Scarlet Letter	Buena Vista
1995	R	Crimson Tide	Buena Vista	1995	R	Dead Man Walking	Gramercy
1995	R	Virtuosity	Paramount	1995	R	Shanghai Triad	Sony Classics
1995	R	Boys on the Side	Warner	1995	R	In the Mouth of Madness	New Line
1995	R	Dead Presidents	Buena Vista	1995	R	Heat	Warner
1995	R	Dolores Claiborne	Columbia	1995	R	Restoration	Miramax
1995	R	Dangerous Minds	Buena Vista	1995	R	Farinelli	Goldwyn
1995	R	Vampire In Brooklyn	Paramount	1995	R	Village of the Damned	Universal
1995	R	Friday	New Line	1995	R	Smoke	Miramax
1995	R	Copycat	Warner	1995	R	Tales From the Hood	Savoy
1995	R	Rob Roy	MGM/UA	1995	R	Jade	Paramount
1995	R	Assassins	Warner	1995	R	Living in Oblivion	Sony Classics
1995	R	Money Train	Columbia	1995	R	Separate Lives	Trimark
1995	R	Get Shorty	MGM/UA	1995	R	Les Miserables	Warner
1995	R	Judge Dredd	Buena Vista	1995	R	Crossing Guard	Miramax
1995	R	Desperado	Columbia	1995	R	Mangler	Sony Classics
1995	R	12 Monkeys	Universal	1995	R	Little Odessa	New Line
1995	R	Just Cause	Warner	1995	R	Richard III	MGM/UA
1995	R	To Die For	Columbia	1995	R	When Night Is Falling	Goldwyn
1995	R	Casino	Universal	1995	R	Destiny Turns on the...	Savoy
1995	R	Demon Knight	Universal	1995	R	Mute Witness	Sony Classics
1995	R	Usual Suspects	Gramercy	1995	R	Blue in the Face	Miramax
1995	R	Sudden Death	Universal	1995	PG-13	Net	Columbia
1995	R	Eclipse	Strand	1995	PG-13	Bridges of Madison County	Warner
1995	R	Seven	New Line	1995	PG-13	American President	Columbia
1995	R	Die Hard With A Vengeance	Fox	1995	PG-13	Clueless	Paramount
1995	R	Higher Learning	Columbia	1995	PG-13	Doctor Zhivago (Re 95)	MGM/UA
1995	R	White Man's Burden	Savoy	1995	PG-13	Pure Formality	TriStar

1995	PG-13	Highlander 3	Dimension	1995	PG	Un Indien dans la Ville	CFP
1995	PG-13	Home for the Holidays	Viacom	1995	PG	Far from Home: The Adv...	Fox
1995	PG-13	Jury Duty	TriStar	1995	PG	Englishman Who Went...	Miramax
1995	PG-13	How to Make an American Quilt	Universal	1995	PG	Il Postino	Miramax
1995	PG-13	Circle of Friends	Savoy	1995	PG	Babysitters' Club	TriStar
1995	PG-13	Congo	Paramount	1995	PG	Mr. Holland's Opus	Buena Vista
1995	PG-13	To Wong Foo...	Universal	1995	G	Kids of The Round Table	France Film
1995	PG-13	Waterworld	Universal	1995	G	Goofy Movie	Buena Vista
1995	PG-13	Tommy Boy	Paramount	1995	G	Free Willy 2: The Adventure Home	Warner
1995	PG-13	Powder	Buena Vista	1995	G	Babe, The Gallant Pig	Universal
1995	PG-13	Major Payne	Universal	1995	G	Arabian Knight	Miramax
1995	PG-13	Now And Then	New Line	1995	G	Pocahontas	Buena Vista
1995	PG-13	Billy Madison	Universal	1995	G	Toy Story	Buena Vista
1995	PG-13	Forget Paris	Columbia	1995	G	Gordy	Miramax
1995	PG-13	French Kiss	Fox	1995	G	Pebble and the Penguin	MGM/UA
1995	PG-13	Walk in the Clouds	Fox	1995	G	Across the Sea of Time	Sony Classics
1995	PG-13	Brady Bunch Movie	Paramount	1995	G	Wings of Courage	Sony Classics
1995	PG-13	Ace Ventura: When Nature Calls	Warner	1995	G	Balto	Universal
1995	PG-13	Mortal Kombat	New Line	1995	G	Little Princess	Warner
1995	PG-13	Bye Bye, Love	Fox	1996	NC-17	Crash	New Line
1995	PG-13	Don Juan DeMarco	New Line	1996	R	Maximum Risk	Columbia
1995	PG-13	First Knight	Columbia	1996	R	Time to Kill	Warner
1995	PG-13	Batman Forever	Warner	1996	R	Last Dance	Buena Vista
1995	PG-13	GoldenEye	MGM/UA	1996	R	Craft	Columbia
1995	PG-13	Glass Shield	Miramax	1996	R	Chamber	Universal
1995	PG-13	Nine Months	Fox	1996	R	Screamers	Triumph
1995	PG-13	Mad Love	Buena Vista	1996	R	Last Man Standing	New Line
1995	PG-13	Steal Big, Steal Little	Savoy	1996	R	Beautiful Girls	Buena Vista
1995	PG-13	Jefferson In Paris	Buena Vista	1996	R	Midwinter's Tale	Sony Classics
1995	PG-13	Cure	Universal	1996	R	City Hall	Columbia
1995	PG-13	Dr. Jekyll and Mrs. Hyde	Savoy	1996	R	Lone Star	Sony Classics
1995	PG-13	Hackers	MGM/UA	1996	R	Garden of the Finzi-Contini	Sony Classics
1995	PG-13	Bushwhacked	Fox	1996	R	Barb Wire	Universal
1995	PG-13	Angus	New Line	1996	R	Extreme Measures	Columbia
1995	PG-13	Top Dog	MGM/UA	1996	R	Michael Collins	Warner
1995	PG-13	Miami Rhapsody	Buena Vista	1996	R	Sleepers	Warner
1995	PG-13	3 Ninjas Knuckle Up	TriStar	1996	R	War At Home	Buena Vista
1995	PG-13	Empire Records	Warner	1996	R	Mary Reilly	TriStar
1995	PG-13	Country Life	Miramax	1996	R	Bottle Rocket	Columbia
1995	PG-13	Dracula: Dead and Loving It	Columbia	1996	R	Heaven's Prisoners	New Line
1995	PG-13	Stuart Saves His Family	Paramount	1996	R	Horseman on the Roof	Miramax
1995	PG-13	Picture Bride	Miramax	1996	R	Switchblade Sisters	Miramax
1995	PG	Canadian Bacon	Gramercy	1996	R	Stealing Beauty	Alliance
1995	PG	Sabrina	Paramount	1996	R	Striptease	Columbia
1995	PG	Grumpier Old Men	Warner	1996	R	Star Maker	Miramax
1995	PG	L'Enfant D'Eau	Max Films	1996	R	Courage Under Fire	Fox
1995	PG	Kid in King Arthur's Court	Buena Vista	1996	R	Brother of Sleep	Sony Classics
1995	PG	Roommates	Buena Vista	1996	R	Rumble in the Bronx	New Line
1995	PG	Gospa	Penland	1996	R	Faithful	New Line
1995	PG	It Takes Two	Warner	1996	R	Primal Fear	Paramount
1995	PG	Big Green	Buena Vista	1996	R	Unforgettable	MGM/UA
1995	PG	Heavyweights	Buena Vista	1996	R	Kids in the Hall Brain...	Paramount
1995	PG	While You Were Sleeping	Buena Vista	1996	R	Fear	Universal
1995	PG	Indian in the Cupboard	Paramount	1996	R	Substitute	Orion
1995	PG	Jumanji	TriStar	1996	R	Ridicule	Miramax
1995	PG	Father of the Bride: 2	Buena Vista	1996	R	Ransom	Buena Vista
1995	PG	Houseguest	Buena Vista	1996	R	Unhook the Stars	Miramax
1995	PG	Operation Dumbo Drop	Buena Vista	1996	R	Trainspotting	Miramax
1995	PG	Tom and Huck	Buena Vista	1996	R	Citizen Ruth	Buena Vista
1995	PG	Man of the House	Buena Vista	1996	R	Sling Blade	Miramax
1995	PG	Frank & Ollie	Buena Vista	1996	R	Everyone Says I Love You	Miramax
1995	PG	Casper	Universal	1996	R	Bitter Sugar	First Look
1995	PG	War of the Buttons	Warner	1996	R	Caught	Sony Classics
1995	PG	Apollo 13	Universal	1996	R	Losing Chase	CFP
1995	PG	Mighty Morphin Power Rangers	Fox	1996	R	From Dusk Till Dawn	Dove
1995	PG	Born To Be Wild	Warner	1996	R	Don't Be A Menace...	Buena Vista
1995	PG	Cry, The Beloved Country	Buena Vista	1996	R	Rich Man's Wife	Buena Vista
1995	PG	Sense and Sensibility	Columbia	1996	R	Big Night	Goldwyn
1995	PG	Georgia	Miramax	1996	R	Thinner	Paramount
1995	PG	Month By The Lake	Miramax	1996	R	Ghost and the Darkness	Paramount
1995	PG	Magic in the Water	Norstar	1996	R	First Wives Club	Paramount
1995	PG	Last of the Dogmen	Savoy	1996	R	Breaking The Waves	October
1995	PG	Three Wishes	Savoy	1996	R	Some Mother's Son	Columbia
1995	PG	Gold Diggers: Secret of Bear Mountain	Universal	1996	R	People vs. Larry Flynt	Columbia
1995	PG	Secret of Roan Inish	First Look	1996	R	Jude	Gramercy
1995	PG	Persuasion	Sony Classics	1996	R	Bound	Universal
1995	PG	Amazing Panda...	Warner	1996	R	Secrets and Lies	October
1995	PG	Tall Tale	Buena Vista	1996	R	Two Days in the Valley	MGM/UA
1995	PG	Unstrung Heroes	Buena Vista	1996	R	Long Kiss Goodnight	New Line
1995	PG	Cutthroat Island	MGM/UA	1996	R	Set It Off	New Line
1995	PG	Pyromaniac's Love Story	Buena Vista	1996	R	Fargo	Gramercy

1996	R	If Lucy Fell	Legacy	1996	PG-13	My Fellow Americans	Warner
1996	R	Girl 6	Fox	1996	PG-13	Purple Noon	Miramax
1996	R	Fled	MGM/UA	1996	PG-13	Happy Gilmore	Universal
1996	R	Kansas City	Fine Line	1996	PG-13	Spy Hard	Buena Vista
1996	R	Manny & Lo	Sony Classics	1996	PG-13	Eddie	Buena Vista
1996	R	Mulholland Falls	MGM/UA	1996	PG-13	Chungking Express	Buena Vista
1996	R	Foxfire	Goldwyn	1996	PG-13	Moll Flanders	MGM/UA
1996	R	Diabolique	Warner	1996	PG-13	Before and After	Buena Vista
1996	R	Bordello of Blood	Legacy	1996	PG-13	Family Thing	MGM/UA
1996	R	Great White Hype	Fox	1996	PG-13	Celtic Pride	Buena Vista
1996	R	Bulletproof	Universal	1996	PG-13	Mrs. Winterbourne	TriStar
1996	R	Mad Dog Time	MGM/UA	1996	PG-13	Arrival	Orion
1996	R	Get on the Bus	Columbia	1996	PG-13	That Thing You Do	Fox
1996	R	Original Gangstas	Orion	1996	PG-13	Marvin's Room	Miramax
1996	R	Basquiat	Buena Vista	1996	PG-13	Shine	New Line
1996	R	Visitors	Miramax	1996	PG-13	Independence Day	Fox
1996	R	Low Life	CFP	1996	PG-13	Lawnmower Man 2	New Line
1996	R	Nutty Professor	Universal	1996	PG-13	Romeo and Juliet	Fox
1996	R	Rock	Buena Vista	1996	PG-13	Jack	Buena Vista
1996	R	Island of Dr. Moreau	New Line	1996	PG-13	Welcome to the Dollhouse	Columbia
1996	R	Glimmer Man	Warner	1996	PG-13	Swingers	Miramax
1996	R	Thin Line Between Love & Hate	New Line	1996	PG-13	Beavis and Butthead Do America	Paramount
1996	R	Tin Cup	Warner	1996	PG-13	Looking for Richard	Fox
1996	R	Walking and Talking	Miramax	1996	PG-13	Star Trek: First Contact	Paramount
1996	R	Crow: City of Angels	Miramax	1996	PG-13	Mother	Paramount
1996	R	Trigger Effect	Universal	1996	PG-13	Hamlet	Columbia
1996	R	Sunset Park	TriStar	1996	PG-13	Ghosts of Mississippi	Columbia
1996	R	Feeling Minnesota	New Line	1996	PG-13	Evening Star	Paramount
1996	R	Phat Beach	Orion	1996	PG-13	Portrait of a Lady	Gramercy
1996	R	She's the One	Fox	1996	PG-13	Crucible	Fox
1996	R	Small Faces	October	1996	PG-13	In Love and War	New Line
1996	R	Juror	Columbia	1996	PG-13	Joe's Apartment	Legacy
1996	R	Supercop	Miramax	1996	PG-13	Chain Reaction	Fox
1996	R	Big Squeeze	First Look	1996	PG-13	Kingpin	MGM/UA
1996	R	Cable Guy	Columbia	1996	PG-13	Multiplicity	Columbia
1996	R	Celluloid Closet	Columbia	1996	PG-13	Mirror Has Two Faces	TriStar
1996	R	Fan	TriStar	1996	PG-13	Quest	Universal
1996	R	Flower of My Secret	Sony Classics	1996	PG-13	Truth About Cats and Dogs	Fox
1996	R	Frighteners	Universal	1996	PG-13	Solo	Triumph
1996	R	Flirting With Disaster	Miramax	1996	PG-13	Spitfire Grill	Columbia
1996	R	Search For One-Eye Jimmy	Northern Arts	1996	PG-13	Dragonheart	Universal
1996	R	It's My Party	MGM/UA	1996	PG-13	Mission: Impossible	Paramount
1996	R	Adrenaline: Fear the Rush	Legacy	1996	PG-13	Broken Arrow	Fox
1996	R	American Buffalo	Goldwyn	1996	PG-13	Twister	Warner
1996	R	Bird of Prey	Northern Arts	1996	PG-13	Mystery Science Theater 3000	Universal
1996	R	Hellraiser: Bloodline	Miramax	1996	PG-13	Independence Day	Malo
1996	R	Jack & Sarah	Universal	1996	PG-13	Boys	Buena Vista
1996	R	Captives	Buena Vista	1996	PG-13	Somebody To Love	Legacy
1996	R	Dead Man	Buena Vista	1996	PG-13	Denise Calls Up	Sony Classics
1996	R	Of Love and Shadows	Miramax	1996	PG	Bed of Roses	New Line
1996	R	Eraser	Warner	1996	PG	Big Bully	Warner
1996	R	Curdled	Buena Vista	1996	PG	Whole Wide World	Sony Classics
1996	R	Getting Away With Murder	Savoy	1996	PG	Space Jam	Warner
1996	R	Carried Away	New Line	1996	PG	Vertigo (Re)	Universal
1996	R	Cemetery Man	October	1996	PG	Phantom	Paramount
1996	R	Bloodsport II: The Next Kumite	FM	1996	PG	Flipper	Universal
1996	R	Palookaville	Goldwyn	1996	PG	James and the Giant Peach	Buena Vista
1996	R	North Star	Warner	1996	PG	Sgt. Bilko	Universal
1996	R	Lover's Knot	Legacy	1996	PG	Preacher's Wife	Buena Vista
1996	R	Secret Agent	Fox	1996	PG	First Kid	Buena Vista
1996	R	Mother Night	Fine Line	1996	PG	Dunston Checks In	Fox
1996	R	To Gillian on Her 37th Birthday	Triumph	1996	PG	Two If By Sea	Warner
1996	R	Trees Lounge	Orion	1996	PG	Mighty Ducks 3	Buena Vista
1996	R	Escape from L.A.	Paramount	1996	PG	Phenomenon	Buena Vista
1996	R	Executive Decision	Warner	1996	PG	Dear God	Paramount
1996	R	Open Season	Legacy	1996	PG	Fly Away Home	Columbia
1996	R	Ed's Next Move	Orion	1996	PG	Jingle All the Way	Fox
1996	R	Sweet Nothing	Warner	1996	PG	One Fine Day	Fox
1996	R	Karina	CFP	1996	PG	I'm not Rappaport	Gramercy
1996	R	Killer: A Journal of Murder	Legacy	1996	PG	Larger Than Life	MGM/UA
1996	R	Loaded	Miramax	1996	PG	Emma	Miramax
1996	R	Love is All There Is	Goldwyn	1996	PG	Harriet the Spy	Paramount
1996	PG-13	Pallbearer	Miramax	1996	PG	Twelfth Night	New Line
1996	PG-13	Down Periscope	Fox	1996	PG	Little Indian, Big City	Buena Vista
1996	PG-13	Two Much	Buena Vista	1996	PG	Matilda	TriStar
1996	PG-13	White Squall	Buena Vista	1996	PG	House Arrest	MGM/UA
1996	PG-13	Black Sheep	Paramount	1996	PG	Carpool	Warner
1996	PG-13	Mr. Wrong	Buena Vista	1996	PG	Kazaam	Buena Vista
1996	PG-13	High School High	TriStar	1996	PG	Stupids	New Line
1996	PG-13	Daylight	Universal	1996	PG	Up Close and Personal	Buena Vista
1996	PG-13	Mars Attacks!	Warner	1996	PG	Very Brady Sequel	Paramount

1996	PG	Race the Sun	TriStar	1997	R	Turbulence	MGM/UA
1996	PG	When we were Colored	Republic	1997	R	Double Team	Columbia
1996	PG	Birdcage	MGM/UA	1997	R	Deconstructing Harry	Fine Line
1996	PG	Alaska	Columbia	1997	R	Night Falls on Manhattan	Paramount
1996	PG	Cold Comfort Farm	Universal	1997	R	Ulee's Gold	Orion
1996	PG	August	Goldwyn	1997	R	Thousand Acres	Buena Vista
1996	PG	Jane Eyre	Miramax	1997	R	Sprung	Trimark
1996	PG	Grass Harp	New Line	1997	R	She's So Lovely	Miramax
1996	PG	Freebird	Cabin Fever	1997	R	Switchback	Paramount
1996	PG	Infinity	Legacy	1997	R	Most Wanted	New Line
1996	G	All Dogs Go To Heaven 2	MGM/UA	1997	R	U-Turn	TriStar
1996	G	Oliver and Company (Re)	Buena Vista	1997	R	Inventing The Abbotts	Fox
1996	G	101 Dalmatians	Buena Vista	1997	R	Boxer	Universal
1996	G	Hunchback of Notre Dame	Buena Vista	1997	R	Gridlock'd	Gramercy
1996	G	Microcosmos	Miramax	1997	R	187	Warner
1996	G	Wallace and Gromit	Northern Arts	1997	R	Dangerous Ground	New Line
1996	G	Bogus	Warner	1997	R	Gang Related	Orion
1996	G	Muppet Treasure Island	Buena Vista	1997	R	Life Less Ordinary	Fox
1996	G	Homeward Bound 2	Buena Vista	1997	R	Kama Sutra: A Tale of Love	Trimark
1996	G	Adventures of Pinocchio	New Line	1997	R	Playing God	Buena Vista
1996	G	Leopard Son	Discovery Chnl	1997	R	Meet Wally Sparks	Trimark
1996	G	Small Wonders	Miramax	1997	R	Lost Highway	October
1997	NC-17	Bent	Goldwyn	1997	R	Eight Heads in a Duffle Bag	Orion
1997	R	Air Force One	Columbia	1997	R	Smile Like Yours	Paramount
1997	R	Good Will Hunting	Miramax	1997	R	Sweet Hereafter	Fine Line
1997	R	Face/Off	Paramount	1997	R	Love! Valour! Compassion!	New Line
1997	R	Scream 2	Miramax	1997	R	Waiting for Guffman	Sony Classics
1997	R	Con Air	Buena Vista	1997	R	In the Company of Men	Sony Classics
1997	R	Conspiracy Theory	Warner	1997	R	Brassed Off	Miramax
1997	R	I Know What You Did Last Summer	Columbia	1997	R	Matchmaker	Gramercy
1997	R	Anaconda	Columbia	1997	R	Career Girls	October
1997	R	L. A. Confidential	Warner	1997	R	Shadow Conspiracy	Buena Vista
1997	R	Fifth Element	Columbia	1997	R	Smilla's Sense of Snow	Fox
1997	R	Saint	Paramount	1997	R	Daytrippers	CFP
1997	R	Kiss the Girls	Paramount	1997	R	Kiss Me Guido	Paramount
1997	R	Devil's Advocate	Warner	1997	R	Rhyme and Reason	Miramax
1997	R	Jackal	Universal	1997	R	City of Industry	Orion
1997	R	Starship Troopers	TriStar	1997	R	Oscar and Lucinda	Fox Search Light
1997	R	Breakdown	Paramount	1997	R	Godfather (Re)	Paramount
1997	R	Absolute Power	Columbia	1997	R	When the Cat's Away	Sony Classics
1997	R	G.I. Jane	Buena Vista	1997	R	Tempress Moon	Miramax
1997	R	Speed 2: Cruise Control	Fox	1997	R	Blood and Wine	Fox
1997	R	Alien Resurrection	Fox	1997	R	Female Perversions	October
1997	R	Game	Polygram	1997	R	Winter Guest	Fine Line
1997	R	Full Monty	Fox Search Light	1997	R	Children of the Revolution	Miramax
1997	R	Cop Land	Miramax	1997	R	Anna Karenina	Warner
1997	R	Nothing to Lose	Buena Vista	1997	R	Kiss or Kill	October
1997	R	Wag the Dog	New Line	1997	R	Star Maps	Fox
1997	R	Amistad	Dreamworks SKG	1997	R	House of Yes	Miramax
1997	R	Soul Food	Fox Search Light	1997	R	Dream With the Fishes	Sony Classics
1997	R	Devil's Own	Columbia	1997	R	Van	Fox
1997	R	Donnie Brasco	TriStar	1997	R	Myth of Fingerprints	Sony Classics
1997	R	Howard Stern's Private Parts	Paramount	1997	R	Traveller	October
1997	R	Money Talks	New Line	1997	R	Broken English	Sony Classics
1997	R	Peacemaker	Dreamworks SKG	1997	R	Commandments	Gramercy
1997	R	Jackie Brown	Miramax	1997	R	Suburbia	Sony Classics
1997	R	Addicted to Love	Warner	1997	R	Touch	MGM/UA
1997	R	Relic	Paramount	1997	R	Albino Alligator	Miramax
1997	R	Metro	Buena Vista	1997	R	All Over Me	Fine Line
1997	R	Romy and Michele's Reunion	Buena Vista	1997	R	End of Violence	MGM/UA
1997	R	Grosse Pointe Blank	Buena Vista	1997	R	Year of the Horse	October
1997	R	Edge	Fox	1997	R	Assignment	Triumph
1997	R	Event Horizon	Paramount	1997	R	Ma Vie En Rose	Sony Classics
1997	R	American Werewolf in Paris	Buena Vista	1997	R	Hollow Reed	CFP
1997	R	Boogie Nights	New Line	1997	R	Love and Other Catastrophies	Fox
1997	R	Murder at 1600	Warner	1997	R	Hard Eight	Orion
1997	R	Midnight in the Garden of Good and Evil	Warner	1997	R	Bliss	Triumph
1997	R	Hoodlum	MGM/UA	1997	R	Johns	First Look
1997	R	Red Corner	MGM/UA	1997	R	Love Serenade	Miramax
1997	R	Booty Call	Columbia	1997	R	Disappearance of Garcia Lorca	Triumph
1997	R	Postman	Warner	1997	R	Welcome to Sarajevo	Miramax
1997	R	Fire Down Below	Warner	1997	R	Nowhere	New Line
1997	R	Sixth Man	Buena Vista	1997	R	Paperback Romance	Goldwyn
1997	R	Wes Craven Presents Wishmaster	Live	1997	R	Critical Care	Live
1997	R	Wings of the Dove	Miramax	1997	R	Afterglow	Sony Classics
1997	R	Rosewood	Warner	1997	R	Box of Moonlight	Trimark
1997	R	Eve's Bayou	Trimark	1997	R	Angel Baby	CFP
1997	R	Def Jam's How to be a Player	Gramercy	1997	R	Hotel De Love	Live
1997	R	Love Jones	New Line	1997	R	Kicked In The Head	October
1997	R	Gattaca	Columbia	1997	R	Gummo	Fine Line
1997	R	Chasing Amy	Miramax	1997	R	Substance of Fire	Miramax

1997	R	Mouth to Mouth	Miramax	1997	PG	Vegas Vacation	Warner
1997	R	Alive and Kicking	First Look	1997	PG	Selena	Warner
1997	R	Going All The Way	Gramercy	1997	PG	Beverly Hills Ninja	TriStar
1997	R	Truth or Consequences	Triumph	1997	PG	Home Alone 3	Fox
1997	R	Different For Girls	First Look	1997	PG	Mimic	Miramax
1997	R	Bandwagon	CFP	1997	PG	Good Burger	Paramount
1997	R	Intimate Relations	Fox	1997	PG	Air Bud	Buena Vista
1997	R	Locusts	Orion	1997	PG	Mr. Magoo	Buena Vista
1997	R	Keys To Tulsa	Gramercy	1997	PG	Gone Fishin'	Buena Vista
1997	R	Brother's Kiss	First Look	1997	PG	That Darn Cat	Buena Vista
1997	R	Squeeze	Miramax	1997	PG	Rocketman	Buena Vista
1997	R	Wedding Bell Blues	Legacy	1997	PG	Fairytale: A True Story	Paramount
1997	R	Winner	Live	1997	PG	Beautician and the Beast	Paramount
1997	R	I Love You, I Love You Not	CFP	1997	PG	Leave it to Beaver	Universal
1997	R	Gravesend	Manga	1997	PG	Buddy	Columbia
1997	R	Love Always	Legacy	1997	PG	Shall we Dance?	Miramax
1997	R	Designated Mourner	First Look	1997	PG	Mrs. Brown	Miramax
1997	R	Last Time I Committed Suicide	Roxie	1997	PG	Turbo Power Rangers	Fox
1997	R	Underworld	Legacy	1997	PG	Simple Wish	Universal
1997	R	Boy's Club	Alliance	1997	PG	Zeus and Roxanne	MGM/UA
1997	R	Happy Together	Kino	1997	PG	Wild America	Warner
1997	R	Ripe	Trimark	1997	PG	Warriors of Virtue	MGM/UA
1997	R	Nothing Personal	Trimark	1997	PG	McHale's Navy	Universal
1997	R	Gentlemen Don't Eat Poets	Live	1997	PG	Free Willy 3	Warner
1997	R	Lay of the Land	Northern Arts	1997	PG	Washington Square	Buena Vista
1997	R	Delinquent	Rice Arts	1997	PG	Shiloh	Legacy
1997	R	Captain Conan	Kino	1997	PG	Fast, Cheap & Out of Control	Sony Classics
1997	R	Flipping	Dove	1997	PG	Second Jungle Book	TriStar
1997	R	Dead Men Can't Dance	Live	1997	PG	Education of Little Tree	Paramount
1997	R	Turning	Phaedra	1997	PG	Margaret's Museum	CFP
1997	PG-13	Titanic	Paramount	1997	PG	Tango Lesson	Sony Classics
1997	PG-13	Men in Black	Columbia	1997	PG	Wind in the Willows	Columbia
1997	PG-13	Lost World: Jurassic Park	Universal	1997	PG	Quiet Room	New Line
1997	PG-13	Liar, Liar	Universal	1997	PG	Mandela	Manga
1997	PG-13	As Good As It Gets	TriStar	1997	G	Cats Don't Dance	Warner
1997	PG-13	Tomorrow Never Dies	MGM/UA	1997	G	Hercules	Buena Vista
1997	PG-13	My Best Friend's Wedding	TriStar	1997	G	Aaron's Magic Village	TriStar
1997	PG-13	Batman and Robin	Warner	1997	G	Grizzly Mountain	Legacy
1997	PG-13	Dante's Peak	Universal	1997	G	Anastasia	Fox
1997	PG-13	In & Out	Paramount	1997	G	Little Mermaid (RE)	Buena Vista
1997	PG-13	Spawn	New Line				
1997	PG-13	Austin Powers	New Line				
1997	PG-13	Volcano	Fox				
1997	PG-13	Rainmaker	Paramount				
1997	PG-13	Bean	Gramercy				
1997	PG-13	Seven Years in Tibet	TriStar				
1997	PG-13	Mortal Kombat: Annihilation	New Line				
1997	PG-13	For Richer or Poorer	Universal				
1997	PG-13	Picture Perfect	Fox				
1997	PG-13	Fools Rush In	Columbia				
1997	PG-13	Out to Sea	Fox				
1997	PG-13	That Old Feeling	Universal				
1997	PG-13	Excess Baggage	Columbia				
1997	PG-13	Trial and Error	New Line				
1997	PG-13	Man Who Knew Too Little	Warner				
1997	PG-13	Operation Condor	Miramax				
1997	PG-13	Mad City	Warner				
1997	PG-13	Fierce Creatures	Universal				
1997	PG-13	Ice Storm	Fox Search Light				
1997	PG-13	B.A.P.S.	New Line				
1997	PG-13	Kull the Conqueror	Universal				
1997	PG-13	Kolya	Miramax				
1997	PG-13	Kundun	Buena Vista				
1997	PG-13	Pest	TriStar				
1997	PG-13	Til There was You	Paramount				
1997	PG-13	Masterminds	Columbia				
1997	PG-13	Steel	Warner				
1997	PG-13	Chef in Love	Sony Classics				
1997	PG-13	Prefontaine	Buena Vista				
1997	PG-13	Rough Magic	Goldwyn				
1997	PG-13	For Roseanna	New Line				
1997	PG-13	Julian PO	New Line				
1997	PG	Star Wars (Re 97)	Fox				
1997	PG	George of the Jungle	Buena Vista				
1997	PG	Contact	Warner				
1997	PG	Flubber	Buena Vista				
1997	PG	Empire Strikes Back (Re 97)	Fox				
1997	PG	Jungle2Jungle	Buena Vista				
1997	PG	Michael	Warner				
1997	PG	Mouse Hunt	Dreamworks SKG				
1997	PG	Return of the Jedi (Re 97)	Fox				